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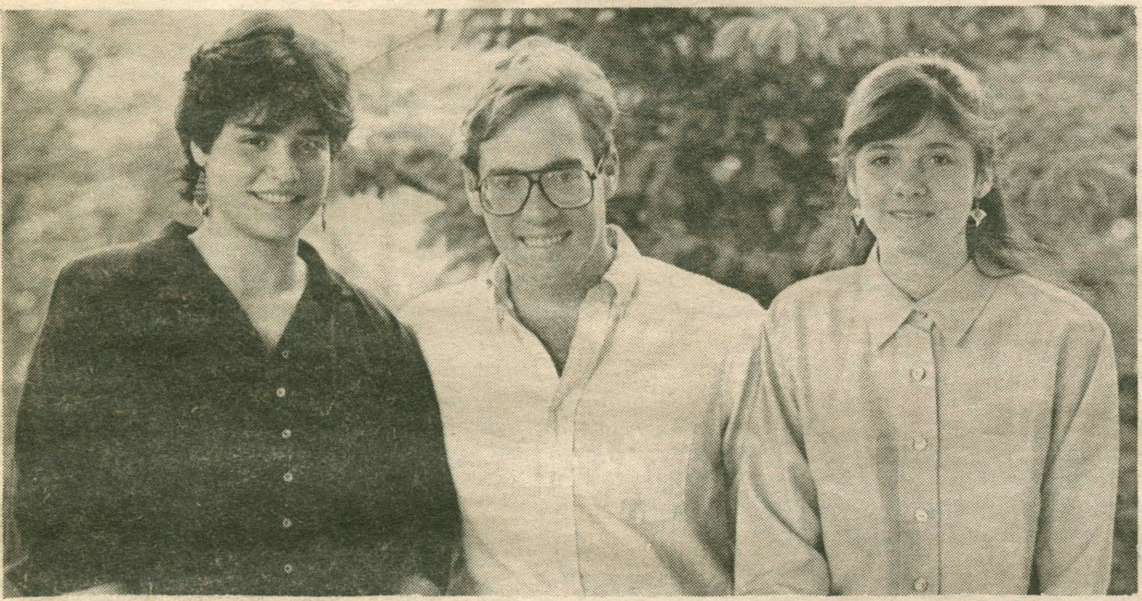

Watson Fellows (from left) Margaret Kavaks, Ezra Kopelowitz and Kathryn Hartzell.

Watson Fellowships Awarded

by Donna Dever

The Thomas J. Watson Fellowship Program recently awarded three graduating Hamilton seniors grants to pursue travel and study abroad for one year. Kathryn Hartzell, Margaret Karalis, and Ezra Kopelowitz were selected in the national competition. This marks the first year that Hamilton has had the honor of three winners.

Fifty-four private colleges and universities participate every year, each institution entering four candidates. According to Dick Bedient, head of foreign fellowships, students must submit a short biography and a proposal of what kind of research he or she would like to pursue following graduation. In the selection of final candidates, Bedient says, "We look for how well those two fit together." This year, approximately twenty seniors submitted entries. A faculty committee composed of Professors Paquette, Gervasio, Hanson, and Kolb selected four finalists through evaluations of their proposals as well as personal interviews.

The four candidates were then interviewed by a representative of the Watson Foundation.

There are no strict criteria for this fellowship—only a desire to explore and study an area of personal significance. The Foundation considers intelligence, leadership ability, and creative potential. A candidate's academic record and extracurricular activities should reflect an interest and commitment to his or her proposal.

The fellowship consists of a $13,000 stipend given to each recipient for expenses of travel and research abroad.

Ezra Kopelowitz will spend a few months at the Yeshiva in Israel investigating the relationship between religious beliefs and political attitudes among Jews, an issue of international and also personal importance. He will also study firsthand the strife in Northern Ireland caused by religious and political conflict. Travel to Sri Lanka is also planned, yet for how long he has not yet decided. The Fellowship does not require the year to follow a rigid plan; travel and research can be modified even after the fellowship has been awarded.

Kathryn Hartzell will be traveling to Nepal where she plans to study the management of five or six base camps in the Himalayas. She hopes to find out if one set of guidelines could be established for all mountain climbing expeditions in order to reduce the huge impact such projects have on the environment. She hopes also to reveal that "carelessness" is the cause of such destruction and would like to work on improving the management system.

Meanwhile, Margaret Karalis plans to explore various countries in South America—Ecuador, Venezuela, Bolivia, and Paraguay—in order to investigate the role of poor children, especially the "shoeshine boy" in a cross-cultural study. The other Hamilton finalist, Douglas Hsiao, proposed a study of the changing aspects of Chinese film, which would entail, first, his living in Shang-hai, and then traveling elsewhere in China.

Professor Bedient says that this "exceptional group" is a "real honor to this College." He hopes their successes will stimulate more interest in this fellowship program. An informational meeting for this and other programs will be held at the end of this semester, and another in the beginning of next semester, for present juniors interested in the competition.

Tenure vs. Turnover

by Thornton C. Lockwood
News Analysis

Michael Mastanduno, Hy Van Luong, Patrick Neal. These names bring up memories of professors who seemed dedicated to the teaching of students.

Unfortunately, Hamilton students must emphasize the word memory. Following the spring term of 1988 Professor Patrick Neal will join the hall of hallowed young professors who have decided to sweep through short, but productive teaching experiences at Hamilton College.

"In order to pursue the college's mission of service to liberal learning, the Faculty must be comprised of scholars for whom undergraduate teaching is a major professional commitment" (p. 38). So begins the 1987-88 Faculty Handbook's section on Appointment, Reappointment, Promotion, and Tenure. What this seemingly harmless paragraph describing the laudable goals of Hamilton College contains in essence is the dilemma of many liberal arts colleges today. Given a small faculty body, an enormous selection of courses, and a 13:1 faculty student ratio, liberal arts colleges are bound to come up with problems.

From the faculty's point of view, the greatest problem is the required six course-load for full time faculty positions. A six course-load is a tremendous amount of teaching when compared to a University where Teaching Assistants are used—more readily and one might find a reduction of teaching to perhaps five or six courses annually. Unfortunately, the cost of having only professors teach Hamilton courses results in heavy teaching loads for professors. In the case of professors who have not received tenure and are looking for a chance to further their own scholarship, Hamilton is not the most attractive place to maintain a career. It seems that liberal arts students will be cursed by the fact that the youngest, fastest rising professors will fall into the category of the frustrated untenured professor who is not given enough time for scholarship. What compounds this problem is an administrative bureaucracy which must be manipulated successfully to consider cases where a special exception seems warranted for an exceptionally popular professor.

Consider the following: You are a young, untenured professor who is starting to establish a mark in the academic community. You enjoy teaching at a liberal arts college, yet you sincerely desire the time to become more accomplished through the researching and publication of articles. Some anonymous University reads an article of yours, decides that you would be perfect for an open position, and decides to offer you a reduced teaching job. How do you resolve the dilemma? You petition your department for a more attractive job offer in lieu of your new offer. Unfortunately, to consider such an offer the Committee on Appointments must convene and consider the following: "the nature of the position, the composition of the Department or Program, the availability of suitable candidates, financial concerns relating to the position, the relevance of the position to the general College curriculum, and the probable effects on other departments" (p. 41). Decisions often have to be decided upon quickly in lieu of considerations for replacement faculty and ultimatums for acceptance to the faculty member under consideration.

Ultimately, the Committee on Appointments must decide between creating a new position in the curriculum to assure the professor in question the chance of a tenurable position in the near future or letting the professor go. Considering that most Hamilton College Departments average from five to ten posi-

cont. on page 6

Wertz departs after eighteen years

by Liza McDonald

After eighteen years as Hamilton's Director of the Bristol Campus Center and Director of Student Activities, Andrew Wertz is leaving.

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Wertz came to Hamilton in the fall of 1970, replacing then current Director Ronald Loomis.

Wertz claims to have "enjoyed my time at Hamilton to the utmost" and says he has "mixed feelings" upon leaving. "I've really enjoyed being a part of the developing coeducational institution here," Wertz said.

The job of Director of Bristol Camplus Campus Center (BCC) and Student Activities is a large one and one that encompasses many areas of campus life.

"As Director of the Campus Center, I am responsible for the conduct of any business in the Campus Center...and my job as director of student activities...is a facilitator that helps create community—our campus center ought to be a community center."

In response to the proposal that Bristol needs improvement, Wertz stated that "the college needs to consider ways to make the campus center the real center of social life on campus."

He felt that the location of Bristol is not the problem. The problem lies, Wertz feels, in the fact that Bristol is not accomodating to actual student wants and needs.

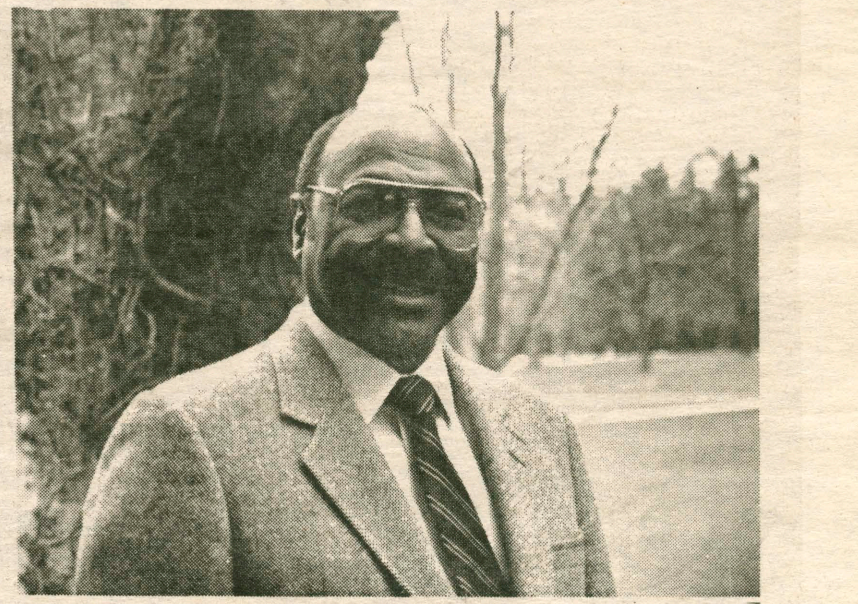
"For example, the building proved totally inadequate for last weekend's airband competition...any future campus center should be able to hold large groups for any purpose."

Wertz thinks that where Bristol is an optimum building for meetings, it doesn't rate well as a spot where students can gather just for fun.

However, he feels too that "people are attracted to people and programs, not buildings," and that "it depends on what you put in a building."

Wertz sees the current change in leadership administration as an ideal time for his departure, "but I regret not being able to stay to see this next chapter in Hamilton's history."

"It's time for me to shift gears and find a different challenge - I don't expect to become a "retired" person. I think that it's an appropriate time for me to look out into the larger community to see if there's something new and challenging I can do," Wertz said.



Andrew Wertz, Director of Bristol Campus Center

The Hamilton community is certain to miss Wertz. He has been an active member of the Hamilton community and a large part of many student organizations.

"It's been fun," Wertz remarked, "The kind of thing that I look back on as an aspect of my life that has kept me young."

On and Beyond

FILMS

Sangertown

(Times subject to change)

Three Men and A Baby 6:30, 9:20

18 Again 6:50, 9:30

Bad Dreams 7:00, 10:00

Johnny Be Good 7:20, 9:50

Fox and the Hound 7:10

Good Morning Vietnam 6:40, 9:40

DOA 7:15, 10:00

Seventh Sign 6:45, 9:25

Biloxi Blues 7:05, 9:45

Riverside

Beetlejuice 7:15, 9:15

Bright Lights, Big City 7:30, 9:30

Emperor of the Sun 8:00

Paris

Police Academy V 7:30, 9:30

On Campus

Easy Rider, Saturday, 8, 10 Science; Sunday, 8, 10 KJ

Frances, Saturday, 7:30, 10 KJ; Sunday, 7:30, 10 Science

ARTS

•"Alice in Wonderland" will be presented at the Kirkland Art Center on April 18 at 9:30 am, 10:30 am, 1:30 pm.

•"A Doll's House" will be presented at MVCC Rome Campus in the Academic Building, Rm. 304, on April 18 at 7:30 pm.

MUSIC

•The Munson-williams-Proctor Institute presents "Gershwin by Request" at the Stanley Performing Arts Center on April 23 at 8:15 pm.

•The Guarneri String Quartet will perform at the Hamilton College Chapel at 3:30 pm on April 17. Info: 724-3420, 732-7111, 736-6874.

•Arts Blast, with Puttin on the Ritz will be sponsored by Art Discovery at the Kirkland Art Center, Saturday April 16 at 8 pm.

•"Expose" will be at the Stanley Performing Arts Center at 8 pm on April 16 at 8 pm. For more information, call 724-4000.

•Neva Pilgrim, soprano, Allie Jensen, violin, viola, and Rosalie Spitzer, piano will perform in the Utica College Library Concourse as part of its Lunch Hour Series on April 20 at noon and 1 pm

•McKinley Collins, a baritone and artist-in-residence at MVCC will perform in Payne Hall 120 at 4 pm on April 17.

•Dave Hanlon's Cookbook, a band, will perform at Casenovia College on April 20, 8-11 pm.

•Benoit Bourque and Co., French Canadian musicians, will perform at the Kirkland Art Center on April 22 at 8 pm.

•Syracuse musician Bill Quick will perform at the Cazenovia College Theatre at 7:30 pm on April 23.

•The Ithaca Vocal Jazz Ensemble will perform at the Cazenovia College Theatre on Lincklaen St., April 18, 7:30 pm.

FILMS

•The film "More Selections from The Journey" will be shown in the Utica College Macfarlane Auditorium on April 21 at 7 pm.

•The film "Spellbound" will be shown on April 19 at the MVCC Utica Campus, Payne Hall 120 at 7:30 pm.

•"Selection from The Journey" will be shown at the Hamilton Cinema at 4 pm on Sunday April 17.

•The film *Weekend*, France '68, will be shown on Monday April 18 at 3 and 7:30 pm in the Kirner-Johnson Auditorium. French with English subtitles.

•The film *The Story of Adele H.*, France '75, will be shown on Monday April 18 at 3 and 7:30 pm in the Kirner-Johnson Auditorium. English and subtitled French.

•The films *Killing Us Softly* and *Painted Landscapes of the Times* will be shown on April 21 in Kirner Johnson and at 7:30 pm. Free.

MISC.

•The Utica Marsh clean up is scheduled for Saturday, April 23 at 9 am. All those interested in helping to improve a small part of our environment, are asked to assemble at the Utica Marsh parking lot at the end of Barnes Avenue. Call 724-6128 for more information.

•The Hamilton College Department of Security and Safety would like to remind all Students, Staff, and Faculty that the main Quad is a Fire Lane to be used for Service Vehicles and for loading/unloading ONLY! Long term parking is not allowed at any time. This is necessary to provide adequate safety for the people who live and/or work in the buildings inside the Quad.

• Local organization which deals with issues related to Alzheimer's disease and its victims, is in need of office assistance. Orientation will be provided. Hours needed would be flexible around volunteer's avalilability. For more information, call the Voluntary Action Center of Greater Utica, Inc, at 735-4463.

•Responsible volunteer needed to assist as clerk in local museum's gift shop. Assistance is needed on Fridays 1pm-5pm. Volunteer must be able to interact with the public, especially with children. For more info., call 735-4463.

•Vintage Vogue, a Spring Edition Clothing Show and Sale, will be held at the Landmark Theatre, 362 So. Salina St. Syracuse, N.Y., on Saturday April 16. For more information call Diana Trifoso of Rags to Riches at 315-472-0058.

•Creative and talented volunteers are needed to assist with monthly editors of a health related agency's newsletter. Offer assistance as writer, editor,artist or typist. For more info., call 735-4463.

•The YWCA will present Movies for Children on April 16, 12-1 pm, 1000 Cornelia St.

•A puppetry program for children, "Underground Railway Theatre," will be presented in the Munson-Williams-Proctor Institute Museum of Art Auditorium on April 23 at 1 pm.

•The Hamilton College Department of Security and Safety would like to remind all Students, Faculty, and Staff that according to the New York State Fire Code Regulations, Part 765.lk, "Signs, posters, and/or notices cannot be placed on or over the glass portions of any building or dorm exit so as to obstruct the view of any person exiting through that door."

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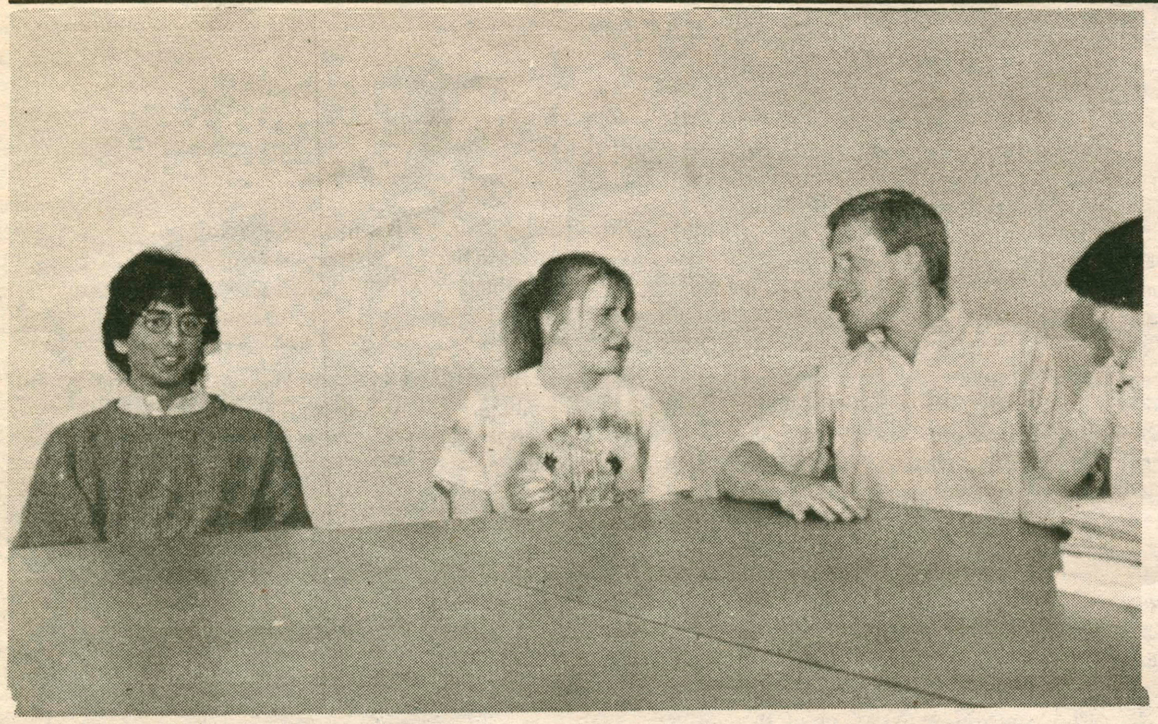

HAVOC founders Michelle Mang, Peter Clayton, Sarah Wolf and Mustafa Kudrati hope to bring accessible community outreach opportunities to the hill.

HAVOC on campus

by Liza McDonald

The Hamilton campus is no longer devoid of an organized volunteer community outreach organization, due to the newly formed Hamilton Action Volunteer Outreach Coalition (HAVOC).

An offshoot of the earlier formed COOL group, HAVOC was the brainchild of a few dedicated and frustrated Hamilton students who believed that the Hamilton community was an as of yet untapped resource of community volunteers.

"Through COOL we found that Hamilton students are motivated to help the community...we also found that many Hamilton students are currently involved in community outreach — there are frat members working in literacy programs, there's the ABC house...what there wasn't was a central organization for volunteer work," said Betsy Nathan '91, co-founder of HAVOC.

HAVOC is being designed as a directory of volunteer services needed in the surrounding communities, and will be somewhat modelled after a Colgate volunteer directory that has been in successful existence for many years.

"Hamilton is so isolated that you never actually see old people, little children...HAVOC provides the perfect opportunity to get into the real world again," said Nathan.

A myriad of possibilities will be provided to the Hamilton community — soup kitchens, hospitals, tutoring children, adult literacy, nursing homes, and the flexibility of working once a week, month, day...whatever the individual student feels capable of offering, Nathan said.

"We want to broaden everything so everyone can get involved," said Nathan.

The name HAVOC has prompted some curious questions already among the Hamilton community. "That's what we want," said Nathan, "We want people to say 'what's HAVOC?' and to get involved. The name is great — it shows we have energy — that we're creating a havoc."

At the present, HAVOC's main task is to complete the compilation of an extensive community service directory.

The first actual project is a Hunger Clean-Up on Sunday, May 1 from 1 pm to 4 pm. "We hope to gain some recognition and to show people we are actually beginning to do things," Nathan stated.

The Clean-Up is a project not unlike a walk or run-athon in that volunteers collect pledges and work for three hours cleaning up "whatever needs doing" including the Clinton Public Works, the Kirkland Art Center, schools, and private homes. The proceeds go to fight hunger.

75 other colleges are participating in a Clean Up in a nationwide effort by undergraduate schools. Fifty percent of the money HAVOC generates from the Clean Up will go to local organizations, and the other fifty percent to the National Student Campaign Against Hunger, which will send the funds to Africa.

Nathan and HAVOC encourage the Hamilton community to give three hours of their day on May 1 to the fight against hunger.

Unlikely Candidates

by Jennifer Bradford

As another Presidential election approaches, signs of the coming debates and battles for the nation's highest elected office appear even here at what some insist on calling apathetic Hamilton College. What signs? Why *signs*, of course. Signs for Gore, for Dukakis, for Action Jackson, and other candidates supported by Hamiltonians. While some members of our community are currently working on the campaigns of their favorite candidates, most students will support their Presidential hopeful in the ballot box.

Whom do Hamiltonians want to be the next President of the United States? A very informal, somewhat random, poll has provided interesting and varied responses. We, as a community, seem to desire the leadership of everyone and everything from Professor Sidney Wertimer to Michael Dukakis.

Andrew "Washy" Duncan '89 would like to see Bill Bradley take over the Oval Office "because he's the Democrat who could best represent the party and the problems that currently exist in America." Another student stated that her candidate must, among other things, be a Democrat. Cynthia Santiago '90 favors Jesse Jackson "because he's black and he's a Democrat. I'd rather have a Democrat than another Republican...I think he understands more of what the people need—the homeless, people on welfare, any type of struggling group...He has more experience; he's lived with it. I think that's important."

The Democrats seemed to be off to a strong start and Buzzie Hayes '88 put the party into a temporary lead. Hayes would like to see Massachusetts Governor Michael Dukakis elected. She declared, "I like Dukakis—I think because I'm from Massachusetts and I've seen his work. He does a good job."

Tennesean J. Walter Viers '88 also feels the pull of home state loyalty. Well, sort of. He said, "I want Al Gore because he's from Tennesee. But not really. But that's the only reason."

Some people experienced even more pangs of indecision. After some deliberation, one female member of the class of '89 stated that she would support Professor Sidney Wertimer for President of the United States. Why? "Because he always acts like he knows what he 's talking about." Run, Sid, run!

But Wertimer, Jackson, and the other candidates will have a hard time wooing Edward Denny's ('91) vote away from Kermit the Frog. When asked why he is such a staunch support of Mr. Greenjean's fashion advisor, Denny said, "I guess because in the political sphere you need to deal with children well and I think he does."

On a similar note, Billy "She called me Bruce" Crino '89 supports Woody Allen "because I think there's a lot of comedy in politics and since there is so much comedy, we might as well have my favorite comedian as president!"

First-year student Kim Hawkins is looking for experience and representation in her candidate. She favors ShirleyChisholmbecause I'd like to see a woman be president and I'd like to see a black be president—she's both. She's already a congresswoman. She's already done a lot for the community."

And the Republican Party has its supporters at Hamilton, too. Jackie Elias '89 plans to vote for George Bush. She stated, "I don't think there's that much of a choice. The only candidate that I can take seriously is George Bush. He is the one who is most experienced for the job. Even though you didn't see him much as vice-president, he has the most realistic grasp of what is needed."

Some students still feel torn between two possible candidates. Jonathan Dudek '89, for example, is having difficulty deciding between George Bush and Charles Manson. With regard to Bush, Dudek stated, "I feel he is the most qualified person. I could say some nasty thing about Dukakis, but I don't think I will. Being from Massachusetts, I haven't seen Mr. Dukakis' 'Massachusetts' Miracle'..." Why Manson? "I like a man who has well-defined goals," Dudek declared.

Opinions at Hamilton clearly are divided and sentiments go far beyond what is presented here, but the important thing is that Hamilton students are beginning to think about an election which is, as they say, just on the other side of the Hill.

Susan Taylor Inspires

by Melissa Williams

"Be the best you can be" was the title of the lecture given Wednesday night by Susan L. Taylor, Editor-in-Chief of America's only periodical exclusively for Black women, "Essence" magazine and host of "Essence—the Television Program."

Taylor's lecture was geared toward inspiring Black people to make full use of every educational and economic opportunity.

Taylor said Blacks today are "the first generation of Black people to be up off of our knees in this land, to have the ability to choose how we define our lives."

Taylor emphasized that although Blacks have greater opportunities than was once true, Blacks still "need a plan for our personal as well as collective empowerment."

She expressd concern for Blacks who seek success in and of themselves because "we musn't forget that for every one of us as a Black person who is joyful, there are five of us who are suffering." She quoted Black activist Marcus Garvey who said, "Either we organize as a race or we perish as a race."

Taylor went on to say that Blacks must be prepared for the changing socio-economic climate of America by being "fit, informed, and passionate, with a flame alive in our hearts to succeed."

Education, believes Taylor, is essential for success: "School is the training ground. The learning tree. Be in competition with yourself—take as many English and African-American courses as possible. Seize every opportunity to write. Be organized and informed. Information is what separates the haves from the have-nots."

Taylor also addressed the issue of Affirmative Action saying: "Of course I'm for it. If not for the spirit of Affirmative Action, "Essence" would not exist."

On women's issues, Taylor emphasized the necessity of women having their own identity: "Women are raised to believe that we are not whole creatures without a man. Women are made to feel that we are disposable. We must move beyond that mindset and come to relationships loving ourselves. When you love yourself, everyone else's love for you is just icing on the cake."

Taylor concluded by saying that Blacks of today must unite in the knowledge that "We're the Black survivors. We're the mightiest of the mighty. The hardest work was done by our ancestors. Black people worked the land before Betsy Ross sewed the first flag. Let history record that we triumphed."

Class and Charter-Springfest Combo

Class and Charter Day and Commons Carnival, or "Springfest", are to be combined this year for the first time, according to Assistant Dean of Students Max McGee.

The combination is more a matter of scheduling problems than anything else, McGee claimed.

"Last year, Class and Charter Day was on a Wednesday. The faculty Committee on Student Activities felt that having Class and Charter in the middle of the week signaled to students that the rest of the week was not important," McGee said.

The Committee felt that instead Class and Charter day should be on the last day of classes, and moved it this year to Friday.

Originally the Program Board had planned Springfest for Friday and Saturday, but Saturday signals the first day of reading period.

"The Program Board then decided to begin Springfest indoors on Thursday night and to continue through Friday," said McGee.

Asked if students were being "cheated" by having a combined day instead of a full weekend, McGee stated: "If students feel they are getting cheated out of a weekend of events, that's more a Program Board decision than anything else."

Sounding Good on WHCL

by Ken Applebaum

If you were to look up at the top of South dormitory on any clear day you can probably see a radio station antenna which hums, crackles, and zaps out the sounds of Hamilton College. WHCL 88.7 FM—"Radio Clinton" continues to program the constant variety of music, news, sports, educational, and informational material which makes it a top-notch college radio station.

Almost one hundred and twenty students from all years and walks of life are participating this semester. Together, they plug out one hundred and thirty one hours of entertainment per week—7 am to 2 am Monday through Friday and 8 am to 2 am Saturdays and Sundays. General Manager Dave Conti '88 and Program Director Jennie Lee Aitkenhead '89 have watched over what will be a fine close to the twenty-sixth year of College Hill Radio.

Things have changed since the times when WHCL consisted mainly of war-emergency information station. Now, the day's programming is filled with radio personalities and over twenty different kinds of music. Filling up most of the spectrum is "New Music" or "Alternative Music." Consisting of fifty hours per week, Jeff Greene '90 leads this department where he and thirty other disc jockeys keep WHCL on the cutting edge of the music scene. Bands such as "Midnight Oil,""Dumptruck," or "the Godfathers" are a few of the names representing this area of programming. And yes, on many shows you can "enjoy" the much harder sounds of "Big Black," "the Sonic Youth," or the "Butt-hole Surfers." This area of music is essential to WHCL because it provides access for new bands to make it onto the air and to the listeners.

But if such brash sounds tend to disrupt your concentration and even annoy you, swing on over to "Nightly Jazz." Monday through Friday from ten to two am and Sundays from ten to midnight, Carl Adams '88 and Mike Thomas '89 as well as an able staff of Jazz fans bring the hottest and coolest sounds in Jazz. Max Roach, Bobby McFerrin, David Murray, and Dizzy Gillespie are some of the greats representing all styles who make their way onto WHCL.

For those listeners whose tastes go Bach to Beethoven to Mozart, you can request the pieces of classical music which you want to hear. Karen Voyzey '88 and her family of five unpretentious announcers offer a wide range in music—from Baroque to Romantic, all eras and symphonies you need. On Saturday mornings and all day Sunday you'll find the selections of classical music you want to hear.

Rounding out the music selections are all of the specialty shows offered on WHCL. There are twenty one different ones with the largest being Classic Rock, Reggae, and Dance. The more eclectic ones include New Age, Blues, Bluegrass, Bob Dylan, contemporary Christian, and many others. This department has increased since last semester to include shows featuring Folk Music, Singers and Songwriters of the 60's and 70's, a children's show, and the local high school show which brings students from Clinton and New Hartford high schools on the air once a week.

Besides all the varities in great music, WHCL broacasts the latest line in news, sports, and weather five times a day: noon, three, six, nine and midnight. Keoki Kerr '90 and his able staff of twenty three newscasters keep you up to date as well as producing specials on such important issues as the 1988 primaries and elections. Also, there are three talk shows each week covering news in the community and sports from all over the country. "The Last Word" features outstanding members of the community every Tuesday at six pm with Trevor Fuller '89 and Marc Elias '90. "Sportsprobe" with Kevin Colengelo '89 and Jim Segal '90 field your calls on Thursday from six to seven pm. Also at that time on Sunday is "Sportstalk" with Steve Northrup '89 and Dan Bierman '89, who keep you up to date on all the sports action. Marc Elias '90 continues as Sports Director making plans for next seasons broadcasts.

WHCL doesn't stop there; everyday from five to six pm Ted Travis '91 and the four other public affairs staff concoct programming to entertain and enlighten you. From Bob and Ray to "European Profile," you can gain a lot from listening to public affairs. Also, special events on campus are showcased ehre such as interviews with bands on campus or music for special weekends.

Increasing the quality of the programming overall is the Production Department which allows the station to make its own public service messages and produce its own specials. Paul Petruzzi '90 and eight other students are on staff learning about production skills and helping the station sound better. Marc Jellinek '90 also helps out in the Technical Department by making sure all the equipment works well.

The 1988 Spring Program Guide, "Radio Clinton," made its way around campus before spring break. Inside the album jacket you will find "The Orange Album," a cardboard album which contains a complete staff list, a summary on the station and its programming, and a schedule of what WHCL plays. You may want to hang it on your wall to make sure you listen to the shows you want. If you didn't get one you can pick them up at the station located in teh basement of Minor Theatre. Once you peruse the guide, WHCL is sure to have a style of music to match your taste.

Music Director Jeff Greene '90 in the WHCL studio.

Workers Needed

Reunions Weekend

Thursday, June 2 — Sunday, June 5
4 days, 20-25 hours total
25 student openings

and

Dorm Clean-Up for Reunions Weekend
Monday, May 23 — Friday, May 27
5 days, 35-40 hours total
50 student openings

Contact Lori Rava '87,
Assistant Director of GOLD Group Programs,
at the Clancy D. Connell Alumni Center (859-4412) by
Wednesday, April 27
if interested in either (or both) of these positions.

Get a group of friends together and live on campus for free while spending the week working together. It's a great way to wind down after Finals and Senior Week.

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A boycott of all Kellogg's products has been urged.

CARA Urges Boycott

by David E. A. DeSantis

Hamilton's anti-apartheid group, Coalition Against Racism and Apartheid (CARA) is attempting to initiate a campus boycott of Kellogg's products in order to assist in a national boycott started by Educators Against Apartheid.

The national boycott, which began in May of 1987 is in response to Kellogg's financial involvement in South Africa. Educators Against Apartheid, a group of New York elementary and high school teachers, chose Kelloggs "not because it is the worst U.S. contributors to the apartheid regime, but because it is a company whose products are frequently consumed by school age children." EAA's hope is that students will convince their parents and friends to join the boycott.

Due to the efforts of many local and college organizations like CARA, the boycott has gained national recognition. Similar boycotts have been effective against other U.S. firms including Rochester based Eastman Kodak Inc.

EAA is also urging other actions including letter writing campaigns to the president of Kellogg's and U.S. representatives in support of the Dellums/Cranston sanctions bill now before Congress.

At Hamilton, CARA is asking the campus dining service, Hallmark, as well as private societies and the Keehn Co-Op to boycott Kellogg's products. CARA member, Lysbeth Achilles stated, "I don't think that it is too much to ask for people to substitute one brand for another. There is very little personal sacrifice involved in comparison to the important moral statement and influence that is created by this action."

At the present time CARA is designing a poll to be conducted in Hamilton's dining halls in order to measure student opinion on the boycott. Hallmark has not promised its cooperation pending the survey results, but the Co-op has already voted to support the boycott.

Euthanasia Debated

by Stephanie Nelson

"Should it Be Legal to Help a Terminally-Ill Person Die?" This was the question of Tuesday night's symposium on "Ethics in Medicine." The Symposium featured participants Michol O'Leary from the Institutes of Applied Ethics at Utica College; Dr. Edward Bradley, Medical Director of the Masonic Home in Utica and Hamilton Alum; Father John Croghan, Hamilton's Newman Chaplain; and Professor Robert Simon of the Hamilton College Philosophy Department. The symposium was sponsored by the Philosophy Department and the St. James Peer Ministry and was presided over by Beth Honeyman '88.

O'Leary spoke from what she identified as the consumer perspective of medical care. She discussed four fears involved with the moral issue of euthanasia, the act of hastening the death of a dying human. Ms. O'Leary spoke of the fears of God, legal repercussion, the "slippery slope" and erasing the existance of a unique human existence. By the "slippery slope" fear, Mr. O'Leary addressed the possible abuse of aiding the death of a terminally ill patient. She concluded that hastening the death of a terminally ill person is appropriate in some cases.

Dr. Bradley approached the topic from a legal standpoint. He discussed euthanasia through the actions of witholding care, withdrawing care, active killing, and assisted suicide. He emphasized his belief in the autonomy of the patient in deciding his or her own fate. Dr. Bradley discussed the need for a "thoughtful, humane approach" in a case where a patient is not able to make life and death decisions. He believes that, "all policies must affirm the value of life." While Dr. Bradley believes that it is a fundamental responsibility to make the dying process as comfortable as possible, he does not believe in the right to kill.

"No matter what condition a life is in, it's a life."

Father Croghan described life as "a stewardship but not absolute dominion." He discussed the confusion within the Catholic church on the right to die and the Church's stand on the importance of human life in all forms. Father Croghan spoke of the Church's split on the issue with one group believing in stopping all care but nourishment in cases of terminally ill patients and another group's belief in relinquishing nourishment not to cause death but to relieve suffering. On a personal level, Father Croghan emphasized his belief that humans have not done anything to earn life and questioned our right to decide when it should end. He concluded by remarking that "No matter what condition a life is in, it's a life."

Concluding the symposium, Professor Simon began his presentation remarking that there are "no easy answers" in this matter. He discussed the "alleged" distinction between active and passive euthanasia.

"I'm not so sure," Simon stated, "that the difference between action and inaction, omission and commission, is so clear that I want to put a lot of weight on it."

Simon drew on a hypothetical example argued by philosopher Iames (Raechal) that asked if it was "any worse for a person to watch a baby drown in a bathtub...or to actually drown a baby? The person seems equally morally horrible...therefore there's no distinction between action...and inaction."

The symposium concluded with an open discussion with the audience. There were a few Hospice nurses present from the Utica area that had some interesting insights on the topic of euthanasia, a familiar one to those who care for the terminally ill.

Johnson seeks to enlighten

by Lynne K. Degitz

"The women's movement isn't about issues at all!", proclaimed Sonia Johnson, former Citizens Party presidential candidate and author of *From Housewife to Heretic* (1981) and *Going Out of Our Minds* (1987), during her address to a full chapel on Sunday, April 11, the concluding event of Women's Energy Weekend. Rather, she says, "Feminism is the greatest spiritual revolution of all...of half the human race! The transformation of the planet will come with women's consciousness."

Johnson, a self-described radical feminist, believes that the fundamental dichotomy between the sexes is the source of all oppressions. Patriarchy is the world system that requires all relationships to adopt what Johnson refers to as sado-masochism.

This means that in every relationship, whether between people or countries or ideas, one body must oppress the other. The oppression of women is, thus, the archetypal oppression. This does not mean that there is a hierarchy of oppression (where one oppression is worse than another); instead, the oppression of women makes all other oppression possible. Moreover, adds Johnson, "You can't keep women ruled unless you terrorize them and brutalize them."

For Johnson, the women's movement (which, as she sadly notes, is no longer called the women's *liberation* movement) is the waking up to this oppression or a breaking of the denial mechanism. "There is a great amnesia in women that permits them to survive," says Johnson. "Women tend to say 'I don't feel any hatred' --well of course not--you're half dead!"

Johnson, a former Mormon who was excommunicated from the church in 1978 for her "uppity" involvement in the fight for the ERA, did not discuss the development of her own feminist spiritualism. It is significant to note, however, that in 1981 Johnson was among a group of women who went on a more than month-long hunger strike in Illinois in hopes of influencing the state's vote on the ERA.

Johnson's philosophy of feminism now, though, actively rejects much of what she too once thought was appropriate behavior for those who want to change the world and eliminate oppression. She believes that issues-oriented activism is actually a debilitating and ineffective means to bring about radical change in society. Women have been asking the question "What should we do?" instead of "What should we be?"

Feminism, she notes, has little to do with what the media portrays as "women's issues." Those women who choose to fight for abortion rights and for the ERA are fighting within the very system of law that is designed to keep women down.

Resistance to oppression through traditional means of protest is also, she notes, "a subtle and powerful form of collaboration" within the very system that one is trying to destroy. "We (activists) are the ones who keep patriarchy strong by showing them where the weaknesses are."

"All of earth is organized to keep women enslaved," she says. For example, when child custody or child support laws which are supposedly beneficial to women are passed, the laws end up being supportive of men and male concerns, she argues. The manipulation on the part of the patriarchy is defended as a means of eliminating "reverse sexism."

Still, "It wasn't stupid or weak of us to resist," Johnson adds. "We did it to save our lives." But imagine, she urges, "if they played patriarchy and women didn't come."

Johnson's frustrations with what seems to require a lifetime of fruitless activism leads her to declare, "I'm not going to be an accomplice in my oppression one single minute longer...I am a woman who wants to live more than anything else in another world because I don't deserve what's happening to me and I don't want to live in patriarchy."

Johnson argues that since patriarchy is an internal system, which each of us have internalized and which is part of the expected reality, the only way to get rid of patriarchy is to get rid of it inside of ourselves. This way, by creating another reality *within* ourselves, it is possible to eliminate patriarchy from the earth.

This argument, she comments is very disturbing to a lot of people for several reasons. First, it "means that there is no objective reality; instead, reality comes from within." Next, the creation of a new reality requires that all individuals "are intimately involved in creating what they see."

When Johnson asserted that she was going to devote herself to stop believing in patriarchy, most immediate responses to her argument said "But that's just not *practical*." Johnson retorted, "I don't want to be hasty or anything but it seems that 5000 years (of oppression) is long enough to see that (this type of resistance) doesn't work!"

"You can't keep women ruled unless you terrorize them and brutalize them."

Another argument against Johnson's assertion that change must first come from within, before anything else is possible, considers this approach to be selfish or even amoral. "We were taught," she says, "that instant gratification is immature." Thus, to say that one wants to live in a world free of patriarchy ***right now*** is both unreasonable (as well as impractical) to many critics.

cont. on page 6

Lockwood, cont.

cont. from page 1

tions, and even fewer tenurable positions, the decision to create an entirely new faculty position is not something to be taken lightly. Arguably, the creation of a new academic position justified solely on the merits of an individual professor should be very difficult, otherwise you will have every untenured professor screaming bloody murder on charges of discrimination and unfairness.

Unfortunately, many students will miss the chance to work with young professors who could stimulate classes and remember the names of all their students two weeks into the semester, professors such as Hy Van Luong and Patrick Neal. The dilemma of liberal arts colleges is not soon to be resolved; tuition is already high and increasing; each department will request new positions every June. Considering appeals for new positions in each department must be taken seriously, and in some cases no offer will seem attractive enough to retain a fine individual faculty member at Hamilton College.

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Where's the Beave?

(CPS) --Despite the best efforts of a group of University of Washington "guards," someone stole Beaver Cleaver again.

Cathy Keller of local tv station KTZZ has reported a 5'X6' cardboard likeness of the character from the "Leave It To Beaver" tv show was stolen from a billboard near the UW campus for the second time in 3 weeks.

KTZZ had rented the billboard to advertise its nightly reruns of the show.

After still-at-large vandals stole the first version of the likeness in late February, Keller hired members of the Phi Gamma Delta and Theta Chi fraternity houses to guard its replacement.

Theta Chi President Jarrod Guthri, who led a team of guards who watched the billboard through the nights from a doughnut shop across the street, said his team had stopped 2 attempts to steal the likeness during the 10 days they guarded it.

In one case, Theta Chi members chased off someone dressed in a ninja suit.

But house members left their guardposts at 2:30 a.m. one morning, just as their contract with KTZZ expired. Before the sun rose several hours later, the likeness of The Beav disappeared.

Keller was philosophical, adding the promotion for the show was almost finished anyway and the "The Beaver isn't something I really want to prosecute over."

She said she would fulfill her end of the bargain -- donating a tv and cash to a local charity in the fraternities' names -- despite the theft.

Johnson cont.

cont. from page 5

Johnson asserts that "if we sacrifice now, we live in a world of sacrifice," since our actions and beliefs create reality. Thus, to work hard as an activist for "women's issues" for the next generation of women to appreciate is truly fruitless. "If we don't challenge our Puritan upbringing which says that there is no change without suffering, we create a world where women suffer," argues Johnson.

"We have to take ourselves seriously," she summarizes. This is an enormously difficult task, for "it's hard for women to believe that we're on the world to lead this species home." It's also difficult to concentrate on one's own empowerment, says Johnson, "when so many other women are suffering."

"Look at me, a white, middle class American woman. I have a lot of privilege just to be here speaking...What about the sufferings of all women?" she asks.

Johnson prefaced her response to this searching question by saying "If I figure out tomorrow that I'm wrong about all this, all I'll say is oops! and I'll try again!"

First, though, she argues that "we can't love those suffering women unless we love ourselves." Furthermore, the most we can do for other women is "to begin to create an alternative world--to live out of patriarchy *right now.*" This way women can begin to create a space or a world in which one fundamental value is share: "Is it good for people?" The creation of this space, continues Johnson, not only offers alternatives for other women, but also hurts the patriarchal system far more than any amount of activism could.

Johnson concluded her speech with a controversial statement about the intense personal committment she has to the creation of a world which reflects her values: "I have to save my life, *my life*... even if no one else were saved, I'm worth saving."

The presentation was sponsored by the Kirkland Endowment and the Women's Center as part of the tenth annual Women's Energy Weekend.

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Thursday 4/21: *7:30 - 8:30 pm*
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Video: Apple Computer has loaned us a video-disk player, 2 disks, and preliminary versions of programs to access them. The disks include:

The National Gallery of Art: images of works in the National Gallery plus video sequences of the Gallery's history and short tours.

The Stanford Theater Project: images of Renaissance and Elizabethan theater, and video sequences of performances of a scene from Hamlet.

HyperCard: This is a must-see for anyone interested in computers or education. It is unique software that combines free-form interaction with information and a simple but sophisticated programming language.

News from other Ivory Towers

Franklin and Marshall
The College Reporter

The faculty at the college overwhelmingly voted to cease recognition of the Greek system. After making several amendments to the original terms of the motion, the faculty recommended that the Board of Trustees decide to replace the Greek system by a count of 84-11.

The faculty voted on the following motion: "Though fraternities and sororities have often contributed constructively to the life of the college, it is in the sense of the faculty of Franklin and Marshall College that these organizations now endorse values and pursue activities that too often are inimical to the goals of liberal education."

"We therefore recommend to the trustees of the college that action be taken to withdraw recognition and support from the Greek system and to develop alternative social programs more in harmony with the goals of the College."

Amherst
The Amherst Student

A bikini contest at The Pink Cadillac Bar in Amherst was abruptly cancelled less than four hours before it was supposed to start when its sponsor, Miller Lite, withdrew its support for the event. The competition, organized by the Delta Upsilon fraternity at the University of Massachusetts, would have raised money for their annual "keg roll" for the Jimmy Fund, a Boston-based organization that raises money for the Dean Farber Cancer Institute to combat children's cancer.

The cancellation came unexpectedly as a result of local opposition to the event, started by U Mass graduate student Suzanne Madden. After seeing a poster advertising the contest late Monday night, she started a petition that called the event "offensive and sexist" and protested alleged involvement by the Amherst Police Department and the Jimmy Fund.

Middlebury
The Middlebury Campus

"It was so much fun leaving that we're coming back to say goodbye again, said Garrison Keillor in announcing that he will return "one more to the lake."

At a press news conference held in New York, Keillor announced that he would present "A Prairie Home Companion: The 2nd Annual Farewell Performance" starting at Middlebury College's Mead Chapel, Saturday, May 28th. The two hour stage production, which will be recorded for rebroadcast over the American Public Radio Network will feature humorous commercial parodies, musical selection, an eclectic assortment of greats, and a monologue by Keillor, all of which made "A Prairie Home Companion" America's most popular public radio show.

Boston University
The Chronicle of Higher Education

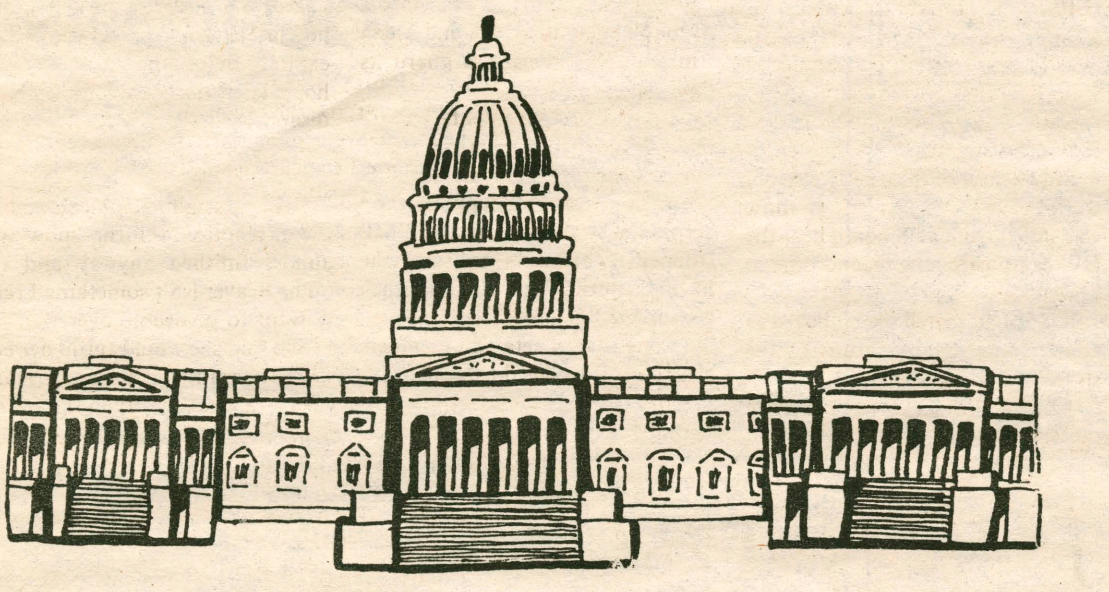
Boston University has filed a lawsuit claiming ownership of all the papers of the Rev. Martin Luther King, Jr., the slain civil rights leader, including those now in his widow's possession. King earned a doctorate in Theology at the university in 1955.

The university has for some time been battling with Coretta Scott King over some of her late husband's papers that are now in the university's library. In legal papers filed last week in Suffolk Superior Court in Boston, lawyers for the university claimed that a 1964 letter from King had named the university as the repository for all of his papers.

Rutgers
The Chronicle of Higher Education

Rutgers University has announced that it will set aside 20 places in its university-owned housing starting next year for students who have received counseling for alcohol or drug-abuse problems.

The program is intended to offer students a "substance-free living environment" in which there is no pressure from peers to drink or use drugs, said Charles Waldie, director of university housing.



News from around the Globe

Afghan Peace Accord Signed

The Soviet Union, United States, Afghanistan, and Pakistan signed agreements that end the war in Afghanistan on April 14 in Geneva, Switzerland.

The Soviets have agreed to withdraw their troops from Afghanistan within the next 9 months. The Afghans and the Pakistanis will sign an agreement that stipulates each will not interfere with each others internal affairs, and the American and Soviet governments are signing an agreement to guarantee the former agreement.

These agreements will allow the soldiers who still remain in the contested territory to bear arms, and the U.S. will continue to provide aid to the Afghan guerrillas. These two issues were stumbling blocks to reaching a settlement which began when Jimmy Carter was president.

Hijackers continue their siege of Kuwaiti Plane

Hijackers have been holding a Kuwaiti plane for nearly a week and a half; thirty eight passengers remain hostage. The hijackers have already killed two of the passengers.

The Kuwaiti plane was allowed to land in Algeria on Wednesday after it spent tension filled days on the island of Cyprus. The Algerian Government has begun to negotiate with the hijackers who are connected to Palestine Liberation. Organization (PLO).

Before flying to Algeria, the hijackers released 12 of the passengers. According to these passengers, the hostages took on weapons when they were in Iran. None of the passengers saw the exchange of weapons, but they said the hijackers were more heavily armed after the plane left Iran last week.

Gorbachev struggles for Power in the Soviet Union

According to unofficial reports from the Soviet Union, Mikhail Gorbachev and Yegor Ligachev, the number 2 official in the Communist Party, have been involved in a power struggle. Ligachev and Gorbachev are in disagreement over Gorbachev's new domestic policies—or Perestroika.

Thus far, Gorbachev is holding his position, but more conflict is expected in the future.

American Bishops call for greater role for Women

U.S. Roman Catholic Bishop released a draft of a report that encourages the increased participation in the Church. The bishops report stopped short of going against the Pope's stance on the ordination of women.

The report acknowledged that the Church has been sexist in its history, and the report was an "examination of conscience." The report also addressed the issues which confront women today such as working mothers and single parent homes.

Harvard makes a Mouse

By injecting a gene into fertilized mouse eggs, researchers at Harvard Medical School have created a new breed of genetically altered mice. The United States Patent and Trademark office has patented the mouse. Officials called it a "singularly and historic event."

The new mouse could serve as a model for studying the development of cancer, especially breast cancer. The new mouse might also serve as a better biological system for the testing of new drugs.

Byrd to Resign as Senate Democratic Leader

Robert Byrd, the 70 year old West Virginia senator, is vacating the position of Senate Majority leader. Byrd said that he wanted to allow for new leadership when the new president assumes the office next year, and he said his age was also a factor.

The Local Scene

Contaminated Wells in New Hartford
Observer-Dispatch

The State Health Department has informed the town of New Hartford that while it has not been determined that wells near the old Scully Landfill are contaminated, it recommends that public water still be made available to well owners.

In 1986, DEC investigators found at the Scully site "severely rusted" 55-gallon drums which once contained chemical solvents.

Stanley Scully, who once ran the S.O.S. Septic Tank Service site, another name for the Scully Landfill, has said that the drums have been there 30 years or more and were located not on his land, but on land that his father, Austin, once owned.

Many of the drums, investigators said, were from the Dow Chemical company and were marked "chlorothene" and "neutri superior solvent."

According to a Dow spokesperson, both these common industrial solvents tend to evaporate when exposed to air and neither has been shown to cause cancer.

New fire chief for Clinton.
Observer-Dispatch

Michael Stuttard is the new chief of the Clinton Fire Department, replacing Kevin Griffin, who held the post for five years.

Griffin resigned under a provision in the bylaws which limits a chief's term to five years.

Utica judge favors plan to convert USA into jail.
Observer-Dispatch

Area officials are seriously considering a proposal to convert Utica Senior Academy (USA) into a county jail.

Oneida County Executive John Plumley said he has referred the idea to the county's Jail Advisory Board. Utica Mayor Louis LaPolla said it is an idea worth investigating. School board member Jeanne Arcuri says the district shoud discuss it.

Utica City Court Judge Anthony Garramone said the building would make a good place to house nonviolent offenders serving short sentences or people awaiting court action.

School board plans call for moving students out of USA, the oldest school in the city, by 1990.

Convicts serve time at home.
Observer-Dispatch

In a few days, Oneida County will be ready to strap wristbands on a few convicted criminals so they can serve sentences at home — monitored by computer from the county probation department.

Probation Director Frank Scalise said the county will receive a computer and enough wrist or ankle bands for ten people today.

The bands would be used only on people convicted of less serious crimes, such as burglary or car theft and their use would also require a judge's approval, he said.

No one would be forced to wear the bands. A person would have to agree to participate and sign a contract agreeing to take care of the equipment, he said.

Two deer enter garage; One injured, killed.
Observer-Dispatch

One deer was destroyed, but another escaped Saturday morning after they jumped through windows in an overhead door at the Pulver Roofing Co. garage at 1418 Erie St. in Utica.

One deer ran to a backyard at 1417 Erie St., where it had to be destroyed because of injuries incurred in its escape through a window. The second was last seen running more than a mile away.

Utica police recruit minorities.
Observer-Dispatch

City officials are planning an unprecedented tour of area schools and colleges in an effort to increase the number of minorities in the Utica Police Department.

Public Safety Commissioner Alfred Bruni said two Utica police officers will conduct seminars aimed at attracting blacks, women, and other minorities to a law enforcement career.

The 164 member Utica police force, criticized in the past for not having enough minorities in its ranks, has only three black and three female officers.

"If we approach this in the proper perspective, I hope we can convince more minorities to apply for jobs with the Utica Police Department," Bruni said. "We should have more minorities there ... and we definitely should have more blacks, since they comprise 17 percent of the (city's) population."

Doonesbury

Doonesbury

BY GARRY TRUDEAU

Classifieds

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Tourguide Openings

Fall Term tourguide applications are available now in the Admission Office. All interested students are encouraged to apply. Selection will take place in late April and new guides will be trained in late August (beginning of fall term). Applications are due Monday, April 18. Act now!

Summer Camp Positions

Counselors, 21^s, coed, sleepaway camp, Massachusetts Berkshires, WSI, arts and crafts, tennis, all land and water sports, gymnastics, drama, piano/play for shows, judo, photography, dance, computers, nature, wilderness, model rocketry, guitar, radio, video, archery, yearbook, woodworking, RN and typist. Write Camp Emerson, 5 Brassie Rd, Eastchester, NY 10707 or call 914/779-9406.

Reward $360 for information leading to the return of the statue and arrest of the perpetrators. Contact Clinton Police, 853-5244. Information will be kept confidential.

SPRING BLOODMOBILE
BRISTOL CAMPUS CENTER
WEDNESDAY, APRIL 20
10:30 am-4:15 pm

The Spectator is looking for a business manager for 1988-89. Paid position. Applicants should contact *The Spectator* through campus mail.

Personals

Potget, Here's to Glen junkies. Timothy Leary

TH So glad that paper's out of the way... Hope you have more free time now for a grande finale to sophomore yr! Love and hugs!

Dear Pete, J.C. and I still love you even if the three of us don't get as much time to talk as we would like. Take care now! Love, J.C. and J.M.

Fighting Feminists- Yet another unbelievable blow off team to add to the ranks. No! No! Go away ... welcome. Bedoins et al.

Carpet Head- I love you XXXXXXXO

MJF, Wake up and smell reality. A fellow **student**.

Bon-Bon: How's this? Don't stress...play JT. Mona

NK Remember **I** owe **you**! -Vegetarian Epicure

Scoop; Banana splits are better than breakfast. Two more! Chief

B- Keep up the laissez-faire attitude and relax. You deserve it! Your London companion

B,C,D, and J- You guys have been great this week! Thanx for listening and helping and caring. I love you all!! -J

A.D.---I still see too many L.L. Bean things around. If you want it back just keep looking and we will let you know what to do. ---I.Z.O.D.

Sweet thang! - This is amazing! Love, she

Happy Birthday Mark!!!
from the Spec. Staff

Remember! Come celebrate non-selective alternative housing at the encampment tonight! (Cathy and Tina will provide entertainment...!)

Vanessa and Christy- I really enjoyed our evening together. Kris.

Matthew Woods as Trepliov and Stephanie Ragolia as Nina share dreams of love and fame in Chekhov *The Seagull* in Minor Theater this weekend.

"Seagull" Flying High

by Melissa Williams

Anton Chekhov's play "The Seagull" which is being performed this weekend by the Hamilton College Department of Theatre and Dance, has been hailed as a masterpiece of modern realism. The play examines life among artists and would-be artists living in the Russian countryside at the turn of the century.

Written in 1896, all the literary nuances of that time period are strongly reflected in the dialogue. Occasionally, the characters' long speeches become tiresome to the 20th century ear and apparently to the actors themselves who sometimes give the speeches while lacking the appropriate emotions.

The play is strongest when the majority of the cast is onstage interacting with each other. The scene where Trepliov (played by Matthew Woods) presents his new play to the other characters is priceless in its humorous portrayal of a bored and misunderstanding audience.

The casting of the play is smartly handled, with the cast fitting believably into their roles as Russian citizens. A definite stand-out is Michael Baird who plays Sorin. He is never out of character, holding firmly to his role as a lovable, laughable old man (three cheers for the make-up artist).

Cindy Alexander also puts in a strong performance as Arkadina, the mother of Trepliov. Alexander reveals a full understanding of the selfish immaturity of her character: a mother who loves herself more than her son. Also one cannot deny great amusement at the exceedingly unhappy Masha, portrayed by Constance Rafferty. Her mere presence on the stage becomes an embodiment of discontent through continual gesture and facial expression.

Once again, Matthew Woods impresses the audience with a powerful, honest portrayal of an idealistic youth aspiring to revolutionize literary expression. Woods fully captures the typical suffering and tormented existence of the artist in the Romantic Period.

Stephanie Ragolia, a first year student at Hamilton, excites the audience with her touching (realistic) portrayal of the young starry-eyed farmer's daughter whose dreams are shattered by the hardships of reality.

"The Seagull" as directed by Professor Marilyn Bennet, is a very aesthetic play, with the striking realism of the set. The surroundings in which the play is performed are absolutely beautiful, thereby painting a rich portrait of the Russian countryside to which the audience quickly warms up. The costuming is also impeccable with each character dressing not only appropriately, but appealingly (three more cheers for the costume designer).

One problem with the play however, is in the blocking - or positioning of the cast on stage. On occasion some cast members have their backs to the audience thereby denying the audience the benefit of their facial expressions, which is intrinsic in a theatre setting. Also, the occasional peppering of some of the scenes with seemingly unnecessary background music is distracting.

Despite its few flaws, however, the structure of this production of "The Seagull" is sound and entertaining - and a superb complement to your weekend agenda.

MacKenzie & Paige to perform

by Christy Funsch

Next week, Dance concentrators Vanessa Paige and Kris MacKenzie will present their senior projects in Minor Theater. The concert will feature the two (along with Wes Blount) in choreographic and performance roles, exposing their talents as insightful creators and accomplished dancers.

Vanessa Paige, an English and Dance major, grew up in Penn Yan, New York where she studied gymnastics before getting involved in dance. Paige showed such ardent dedication to her dance studies she received several full scholarships to her school, the Finger Lakes Dance Center.

When Paige left to enter college, a scholarship was established in her name for those in succeeding years who are equally, unwaveringly committed to dance. Paige has maintained a strong relationship with the faculty at Finger Lakes and teaches there in the summer.

Geology and Dance concentrator Kris MacKenzie studied ballet with the Litchfield Ballet Company near her hometown of Warren, Connecticut. MacKenzie enjoyed her classes from the start but only became serious after a summer spent in a creative youth program at Wesleyan College.

In the summer of 1986 MacKenzie worked as a cook and prop person for Momix, a post modern dance troupe headed by Moses Pendelton. Here she revelled in an inside, behind-the-scenes glimpse at a "real" dance company and became more assertive about securing connections to the professional dance world. Last summer, MacKenzie was given an apprenticeship with Margaret Wagner and Dancers, and she will return there after graduation to take a job with the company.

Paige and MacKenzie have developed a unique friendship while at Hamilton beginning their first day of technique class where Paige recalls "we *had* to speak to each other—no one else would speak to us." Unfortunately, Hamilton's Dance department was not always as supportive as it is today, making the duo's first year trying indeed.

Faced with overblown egos of established upper-class dancers, MacKenzie and Paige were forced to discover and develop talents that would distinguish them from the old guard. MacKenzie began to explore supinated or "turned-in" shapes while Paige worked with emotive movements, giving each dancer a highly distnctive style.

Paige's dramatic works reflect her charmingly flexible imagination. As a child of five attending creative movement classes, Paige convinced herself that the exercises were real: "there really was a bear chasing me through the woods—the movement would just happen and my imagination would do all the rest. It was the biggest release for me; I could be out of control in this dance class and it was okay."

Today Paige's ability to create solid roles makes her pieces startlingly convincing. MacKenzie describes her reaction to Paige's "Queen Maud's Land" recently shown in this spring's dance concert this way: "When I saw you in the green room [backstage], you were the people I knew. When I saw you on stage you were *not* the people I knew. The *roles* were all on stage—everyone was the piece and you left that there."

MacKenzie's more introverted works explore her intensely private person and attest to her remarkable **cont. from p.9**

"Straight Ahead"

by Judy Carlstrom

A near capacity crowd filled Dwight Lounge of Bristol Tuesday afternoon to hear the jazz sounds of "Straight Ahead", a.k.a. — Randall Petrie '88 on piano, Matt Chamberlain '88 on drums, Cleon Cumberbatch '90 on sax, and Carl Adams '88 on bass.

Petrie settled down the audience with a piano solo of his version of "Somewhere Over the Rainbow" so skillfully played it brought tears to the eyes as childhood memories of the "Wizard of Oz" came flooding back.

The audience was ready for more as Petrie was joined on stage by the other band members. As soon as they began playing, everyone was tapping their feet to the bouncy rhythm. The music was so electrifying at times, the audience erupted into bursts of applause.

The musical numbers seemed to flow into one another - first building crescendos, then smooth and flowing, and finally bouncy, upbeat rhythm. Each instrument carried its distinct part yet also worked together creating these different musical effects in the grand style of the Jazz greats.

Next was Cumberbatch's turn to really "show his stuff" on the sax and to almost steal the show. While Cumberbatch was changing saxes, Petrie himself jokingly remarked that the group should be renamed "Cleon Cumberbatch and Straight Ahead."

He began with a light and fluttery sound quickly opposed with a sexy and sultry one. Teasing and flirty one minute, bouncy and dance-like the next, the sax entered into a "duel" with Adams' bass. It was a true "battle of will" to see which instrument would be in charge. Meanwhile, Chamberlain's drums, like a referee, kept time in the background.

"Straight Ahead" is Randall Petrie, Matt Chamberlain, Cleon Cumberbatch, and Carl Adams.

The group closed with the Dizzy Gillespie piece "Burkes Works" with the sax sounding low and mysterious, yet delightful to listen to. Gillespie himself would have been proud of their professional execution.

Don't despair if you missed Hamilton's own jazz greats, they will by performing again in Chapel on Thursday, April 21 at 8:30 p.m. so don't miss it!

"We *had* to speak to each other — no one else would speak to us" is how Vanessa Paige describes the start of her unique friendship with Kris MacKenzie. The two will present their senior dance projects along with Wes Blount, next weekend in Minor Theater.
Photo by Dave Tewksbury

Dance Con't.

cont. on p. 10
self-knowledge. According to MacKenzie, "you must let yourself define yourself" by allowing experience to influence your entire person. MacKenzie also demands that movement feel "good" on your body, exercising a kinesthetic awareness that was first developed in an anatomy class during the 1983 American Dance Festival at Duke University.

More than anything else MacKenzie hopes to provoke an "emotional response to movement" through her works. She wants viewers to feel comfortable in their reactions, however seemingly "inappropriate" they may initially appear.

Both Paige and MacKenzie will venture to New York City after graduation next month to explore opportunities within the dance realm. Though naturally uncertain as to their chances of landing dance careers, both feel the need to at least emerge themselves in the New York market since it is the inevitable Mecca for serious dancers.

MacKenzie and Paige's senior project, in addition to Wes Blount's, will run Friday and Saturday nights, April 22nd and 23rd at 8 p.m. in Minor Theater. Admission is free.

Lourde: Bursting with Power

by Lynne K. Degitz

"I am a black, lesbian, feminist, warrior, mother, poet and a piece of my work is being here, asking you how you are doing your work," declared Aurdre Lorde, the opening speaker for Women's Energy Weekend last Friday, April 9.

Lorde, currently a professor at City College in New York, presented a reading of poetry and prose, including an excerpt from her latest work, *A Burst of Light*. Her other writings included the biomythography *Zami: A New Spelling of My Name, Sister Outsider*, The Cancer Journals, and numerous books of poetry. She also offered eloquent and acute commentary on the use of energy to produce change.

Her poem "The Stations," for example, commented that "some women wait for the right train in the wrong station...some women wait for invitations to places they wanted to go...and some women wait for something to change, so they change themselves." The empty spot that is left behind this change is then called "peace."

Lorde emphasized that"each one of us has a power;" moreover, "if we do not identify [this energy] in the service of what we believe, it will be used by someone else...and will become corrupted."

She continued, saying, "I love the name: Women's Energy Weekend." After looking at posters of all the past women speakers who have come to Hamilton, she said, "I saw a tremendous amount of energy [here]." But, she added, "What happened to it??!!"

"Power that is not used is meaningless," she asserted. "Each one of us is here because in one way or another, we are privileged. We are citizens of the most powerful country on earth. That also means we are a country that stands on the wrong side of every liberation struggle on earth."

"Feminism in the year 2000 means each one of you *feeling* thirteen years from now," Lorde stressed.

Lorde described her own commitment to use her own energy, "for it is a very dangerous threat to absorb without use." "I am vitally involved," she asserted, "in seeing that power is not used against me or my children."

Furthermore, Lorde expressed hope that her struggle to use power for liberation includes others: "I do not want to meet you on the other side of an impasse." Still, she affirmed that "things will change, even if you don't."

"I am vitally involved in seeing that power is not used against me or my children."

Lorde also emphasized that every individual is responsible for using all available resources to eliminate opresion. "Someday," she said, "Each one of us will have to answer to the children who look into our faces and say, "Where were you? What were you doing while this was going on?"

One way Lorde has become active as a citizen of the world is through the organization SISSA, Sisters in Support of Sisters in South Africa. "Soweta women do not only need your resources," noted Lorde, "they also need your consciousness, your energy."

"It is not enough to say 'I'm against apartheid' or 'I'm for divestment'," she added.

One poem, "Sisters in Arms," examined the strength of several South African women friends who "were, like all empowered women are, very beautiful and very dangerous."

The poem wryly laments the power of mainstream media to distort and ignore oppression: "*The New York Times* finally mentioned your country" with an article about "the first white killed in unrest." The South African sisters endure as "two black women touching our flame, leaving our dead behind us."

Lorde concluded her reading with a selection from *A Burst of Light*, a series of essays examining women living with cancer. Lorde herself is also suffering from cancer; she noted that "it was a tremendously empowering act for me to write (the book)."

In her selection, Lorde comments that "we usually find ourselves doing battle wherever we stand...What possible choice do most of us have in the air we breathe, the water we drink?"

Lorde accepts her battle with cancer; in fact, she sees her life as "a time enhanced by...the burst of light." While she writes that "I do not think about my death as being eminent," she adds, "I live my life against a background noise of mortality."

The reading concluded with a spiritual and inspiring message; "Whatever we have shared," said Lorde, "I hope you begin to move, begin to act." To empower ourselves, we must "use ourselves and take joy in that use." Finally, "Remember," admonished Lorde, that "thirteen years from tonight, someone will hold you accountable for this."

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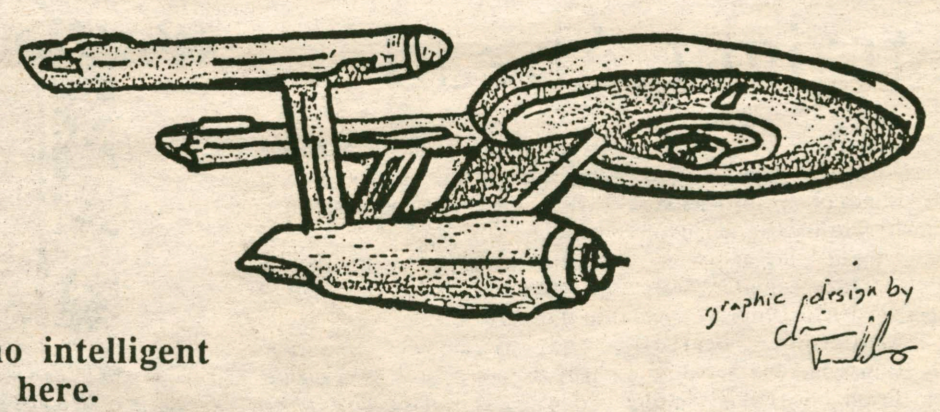
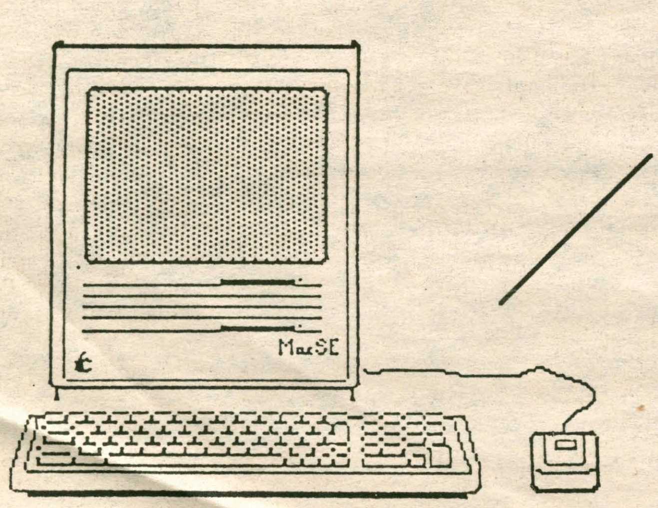




There's no intelligent life down here. Scotty, Beam me up.

Apply at the Student Operator's Window in the Computer Center, Basement of Burke Library. All applications must be in by April 19th.

Writers' Society Presents Year's Last Reading

by Peter M. Schweighofer

The Writers' Society held its last Student Open Reading Monday night, April 11, at 8 p.m. in the North Lounge of the Bristol Campus Center. Student writers of the Hamilton community came to read their own poetry and short fiction.

Julie Dixon '91 began the evening with an untitled poem expressing a sibling's helplessness, frustration and despair while witnessing a sister's attempt to take her own life. The persona drags her "Out the door of hell," but then she "ran back inside and locked the door behind her."

"Snowy Silence," Dixon's second work, lulled the audience with its imagery of yearning sleep. From the peaceful "snow" of the television late at night, Dixon led the poem through gradual degrees of drowsiness until the final words, "Sweet dreams."

Stacia Ragolia '90 presented an untitled short story. The sight of yet another office complex taking shape on the last apple orchard sparks the memories of a young woman's days working on "Old Mr. Fitzgerald's farm."

The narrator wonderfully illustrates the members of the Fitzgerald family she met while working at their produce stand--the mother who was savagely mean one moment and incredibly sweet the next, Old Man Fitzgerald, who at night sang with a melodious baritone voice, and the son, who would be upbraided by his father in the presence of all at the produce stand. Ragolia's story was an entertaining remembrance of a lifestyle lost to the passage of time.

"I am a prism," began Hannah Snyder '89, "Look in me/One way to you/Everyway through me." Her poem, "Prism," twisted images of light and glass with references to "you" and "me"—"You'll see yourself better/And you'll see/More colors, more me/And you'll see I am a prism."

Snyder's second work, "Sometimes," spoke of perceptions, emotions and their many misinterpretations. "Sometimes people see in you/what you think they feel/Sometimes people see in you/what they think you feel." The audience was drawn into the whirlpool of changing perceptions, until the poem peaks in the end, "So sometimes its—to each in your own world—together."

Patrick Cartwright '88 read two short poems. The first, entitled "Roger's Rock," used natural imagery emphasizing the darkness of clouds, lake and sky. The second poem, "Dependent," used a refrain of "I love you" to impart a sense of order on the other irregular imagery.

Kim Chmielewicz '90 read several poems which displayed her extraordinary creativity. "The Seaside Town of Sassatino" told of a girl who walks the shores alone, and a yound fisherman, both seeking paradise. Only together do they find happiness. Chmielewicz incorporated many insightful images of the sea into her poem.

"Garden Party" used grotesque images of rotting human carcass in narrating the arrival of an animated corpse at an exclusive garden party. Such phrases as "skin mottled bizarrely" and "cranium caved-in" disturbed the audience as much as the corpse disturbed the party.

"The Postage Stamp" was a shorter poem which illustrated the circumstances leading to the use of a postage stamp as a contraceptive device. Chmielewicz's last poem, "Bestiality," told of a woman's fascination with a frog found in her garden. The climax comes when the lady kisses the frog as her husband jealously watches. The imagery in these two poems might not have aroused the audience's attention, but their witty endings proved interesting.

Anne Kuhlberg '89 enchanted the audience with her children's story, "The Blue Egg." A story within a story, this tale told of an isolated little girl who is shown all the lands she could never visit by the giant eagle hatched from a great blue egg. Kuhlberg's slow elocution and varying pitch added to the youthful nature of the story. Her language was short yet descriptive, and her choice of words conjured the sorts of images a child would. The work was an enchanting and most professional children's tale.

Irfan Malik '88 concluded the evening with two poems. "Before You Know" expressed resentment at the experiences through which one grows and matures. "Broken Reel" was a dream ridden with mechanical images; "industrial thunder," "unseen motor" and "pools of confused static" were only several of these images.

This Student Open Reading, sponsored by the Hamilton College Writer's Society, gave Hamilton writers the opportunity to present their work to the public.

Music Moves Spirit

by Justine Santiago

Here for Black History Month last year, The Spirit Ensemble is back by popular demand.

The Spirit Ensemble, whose music is rooted in African and Afro-Caribbean tradition, interweaves the old with the new. The group relies heavily on such traditional instruments as the Mbira, the shekere and hand drums, as well as an assortment of percussion. Instruments from all over the world including Africa, Brazil, the Mid-East, Asia and Europe are uniquely combined.

Their repertoire ranges from traditional music of Africa to an array of original compositions. Each of the members of the Spirit Ensemble possesses a wealth of knowledge about the music of Africa and the African diaspora.

"Everyone will hear something they like—I guarantee," says Diane Blackman.

The Spirit Ensemble will be performing in Commons Dining Hall this Friday night, April 15 from 9 p.m. to 1 a.m.

The admission is free because this event has been sponsored by the African-American Studies Dept., the BLSU, the ISA, the Committee on Clutural Activities, HEOP, the Inter Society Council, the Committee for Cooperative Programming and the Bristol Campus Center.

Bowing-Up

by Paul Petruzzi

Once again, the Music at Hamilton Series presented a fine evening of chamber music for the College community. This past Monday at 8:30 the Oxford String Quartet performed a spectacular program including works by Porter, Puccini, Haydn, and our own resident composer, Professor Sam Pellman, to a sold out crowd in the College Chapel.

The widely acclaimed Oxford String Quartet is the quartet-in-residence at Miami University in Oxford, Ohio. Established as an ensemble in 1946, the quartet has weathered the changes of time by always presenting a fresh, exciting program of many different styles of composition. The current members of the quartet have been performing together since 1985.

Hal Grossman, a graduate of the Eastman School of Music and of Juilliard, gave a dazzling performance as first violinist and leader of the ensemble. Harold Byers, a graduate of Oberlin and also of Juilliard, was a perfect compliment as second violinist—always matching perfectly and helping to keep the group on solid musical ground.

Paul Frankenfeld, assistant principal violist of the Cincinnati Symphony filled out the middle ranges in a flawless exhibition of the viola. Finally, cellist Steven Shumway, a recording artist for Orion Records who has toured extensively as a soloist, set the quartet on a firm footing throughout the concert in a mind-boggling exploration of the cello.

The concert itself was flawless. Never before in recent Hamilton history (with the exception of the performance by the Cleveland Quartet) has such a high quality string quartet graced the Hill. The quartet opened the evening with the *String Quartet Number 3* by Quincy Porter. Porter, a 20th century composer,combined interestingly modern melodies with beautiful structure in the composition of this work.

Next on the program was *Crisawtemi*, a soothing composition by Biacomo Puccini. Although quite different stylistically from the Porter composition, the quartet performed this piece equally as well.

Everyone in attendence eagerly awaited the performance of the third selection—*Sagittarius in Transit* by Hamilton's own resident composer Sam Pellman. Pellman describes the piece as "a recollection of summer evenings long ago spent gazing at the heavens." The piece, constructed in arch form, symbolizes the rise and fall of the constellations Scorpio and Sagittarius in the night sky.

Originally commissioned by the Oxford Quartet, Pellman's composition premiered in the summer of 1987. This Monday night, though, was equally as thrilling as the piece was performed perfectly. Pellman, who was present at the performance, donning his classic tan suit (as described by Alex Last), seemed visably elated with the performance. The audience, also pleased, applauded with vigor.

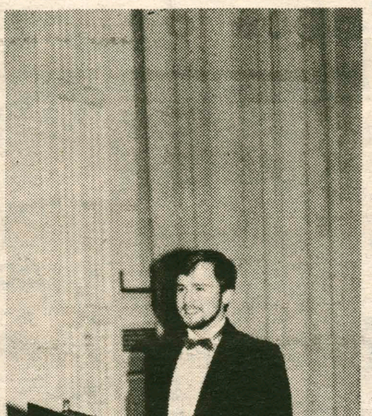
Presenting: John Krenitsky

by Peter McCabe

This Friday at 8:00, John Krenitsky will present his long-awaited Senior Recital in the Chapel. As part of his Senior Project, Krenitsky has spent seven months learning, preparing and polishing vocal music under the guidance of his voice teacher, Kristine Brezenger. Staff accompanist Sona Larzelere will join him in performing a variety of songs for tenor solo and piano.

The program will consist of three Elizabethan love songs by John Dowland (accompanied by harpsichord), four German songs by twentieth-century composers Monteverdi, Scarlatti, and Carissimi, and seven songs from Franz Schubert's song cycle "Schwanengesang" (Swan's Song).

Krenitsky has always been highly involved in musical activities on campus. He is president of the College Choir, a member of the Buffers, organist and choirmaster at Transfiguration Church in his home town of Rome, and has taken both organ and voice lessons since his first year at Hamilton. To compound his heavy work load, Krenitsky is a double concentrator in music and public policy, and he plans to attend law school, most likely SUNY Buffalo.



John Krenitsky '88

The music Krenitsky selected for the recital is designed to complement his rich tenor voice. The highlight of the program is "Schwanengesand," a highly emotional and harmonically complex set of songs based on the romantic notion that the swan sings only when it dies.

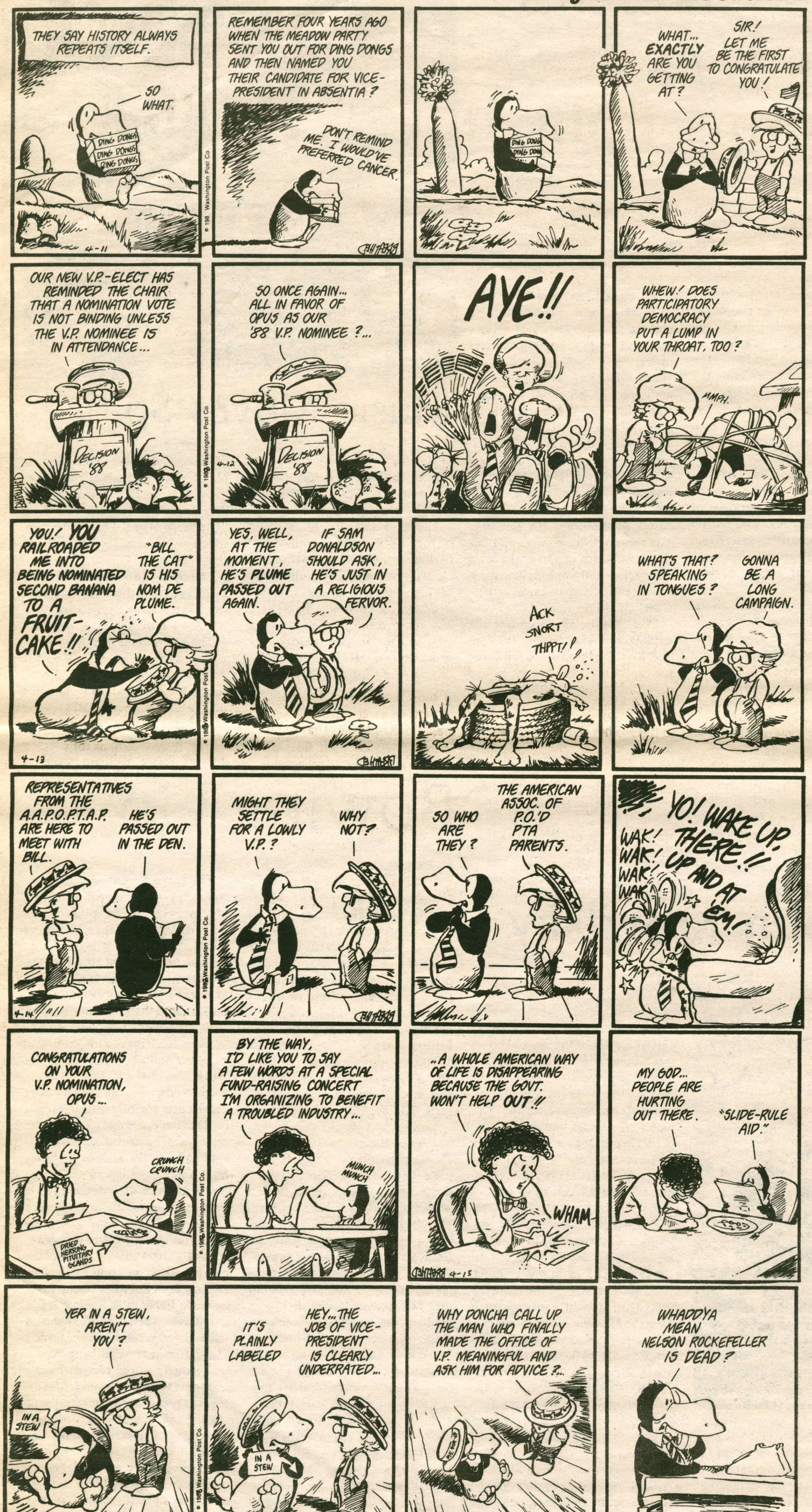
Krenitsky analyzed these songs as part of his Senior Project and hopes that his understanding and appreciation of the pieces will enhance the performance. He says that "an academic understanding of these pieces only brings one so far in appreciating them as works of art. In performance, one must combine emotion, understanding and technique to communicate with the audience."

Krenitsky is understandably anxious about the recital, to which he has devoted countless hours of time this year. The selection, compilation, and study of all the music required for a full-length concert is time consuming and often exhausting, but Krenitsky believes the reward to be well worth the effort. After all, singing is far more enjoyable to most people than research. And John finds music to be a necessary outlet for emotions.

"The thing I like about singing," Krenitsky says, "is that it allows me to express those emotions which are typically difficult to express." There is little doubt that after months of work and preparation, John will give an emotional and enjoyable performance.

Bloom County

BLOOM COUNTY **by Berke Breathed**



Personals

Sara, Relax and work hard. I will. Tom

Radical Fem. Remember me? Why don't we talk sometime? -The jumper lover

Mr. RPI, All work and no play makes Jack a dull boy!

Chief-There ain't nothing like a food banana split! The strawberries were key... -Scoop

DVR, Buck up it's love and rockets time, Alfie

Mrs. Cheeseburger- this is your conscience- do your slave narratives...soon... Feat.Ed.

A-I really love you. -Aretha

S-G Reporter, My fingers are crossed for you. I hope you'll be here in June. Anyway, I'm glad you're here this weekend. Another reporter.

Chaos King: Let's find a new description for life. Love, Mellowhood Queen

Warning-A blue Hamilton Crew jacket escaped out of my room. This crew jacket is considered potentially hazardous to your health if you are not an experienced rower. Please report any visual contact to South 207 or call 859-0655 and let the professionals handle the rest. This jacket is wanted dead or alive. For identification, it has initials on the tag inside.

Dear Dave, Hope you had a wild and wacky week, you little Devil. Love ya, Zorro

Floyd, We're getting long necks. EBP

Dooah Dellie Boosom Bottom: hi cutie pie, I love you - your adventure partner. P.S. I'm sleepy. P.P.S. ditch class

Dear Janet, No, everyone does not hate you. In fact, we all love ya vewy, vewy much! Love in J.C., Zorro

Julie, Sorry we haven't been able to do our "thing" this week. It's something I shouldn't neglect. Life must be too busy. Sorry, PS

405 2nd Semester Seniors. You watch too much TV. **DO SOMETHING!!!** -An Overworked Soph.

HUNGER CLEAN UP MAY 1st -Paint, rake, plant, etc. In Clinton to raise money for hunger. All we want is three hours of your time to go outside and have fun while you help fight world hunger. We need your help! For more info call Betsy 859-0383 or Sue 859-0370

Hey Mom and Dad! Welcome to Hamilton... Let's Eat!! Love, Jenny Jean.

Green Pepper and High C: Thanks for the APP experience. Let's do it again soon. The back parking God.

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AIR FORCE

Sports

Hamilton College
Spectator

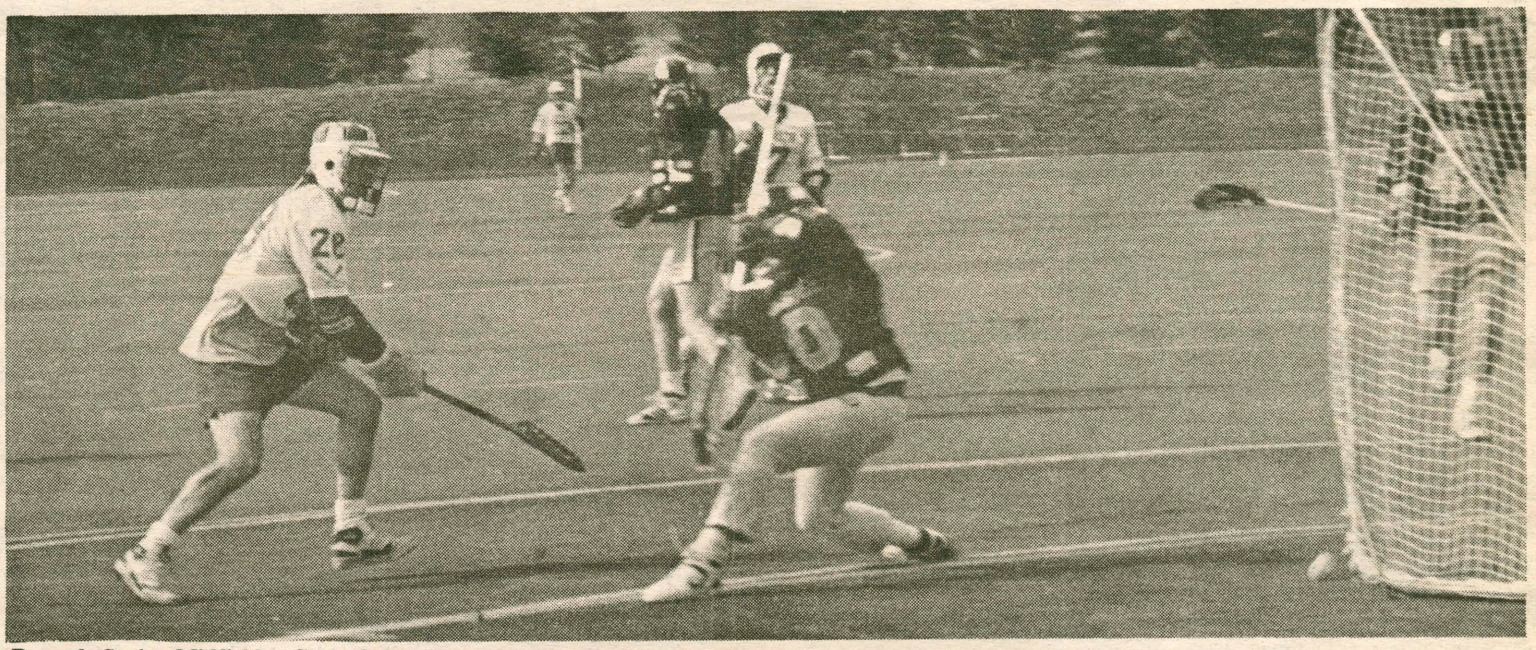
Lacrosse Dumps Ephs in OT Thriller

By Drew Hall

Every game is big, but this one was huge. The Hamilton College Lacrosse men faced their biggest challenge to date when they took on Williams College last Saturday afternoon. This was a tough team, one that harbored a grudge from last year's drubbing. In the end, however, Hamilton came away with the victory and an impressive 4-0 record.

The game was eventually decided in sudden death overtime, one Hamilton had initially dominated. The Continentals were perhaps surprised to find themselves ahead 6 goals to none after the first four minutes of play. Perhaps they lacked the killer instinct to bury their floundering opponents. Perhaps the Williams team took their time getting ready to play. Whatever the reason, the Ephmen toughened up from this point on to battle back, until Hamilton found themselves in a seesaw struggle as time began running out. When the final horn sounded, the score was tied.

The enormous partisan crowd, which had grown in volume and number as the game wore on, was silenced in the overtime period. At the outset, Chris Cabot got the Continentals a crucial possession, beating his face-off opponent, and Hamilton ran a play to get a shot for Pete Hills. The play was broken up by the defensive pressure, but Bill Greene was able to retrieve the ball off the ground and keep the drive alive. Greene got the ball to Chris Cabot who drove to the goal, drawing several defenders. At the last moment he dished a perfect feed to Hills who calmly fired a strike between the keeper's legs just as he was slammed to the ground by a Williams Ephman. Neither player was allowed up for some time as the Continentals immediately piled on both Hills and the defender in the ensuing bedlam.



Burned: Senior Midfielder Chris Cabot fires a goal past another hapless goalie. Cabs had the assist on Pete Hills game-winner vs. Williams.

This was a thrilling and uplifting victory for Hamilton. It was a game in which the squad overcame the mental letdown of losing a commanding lead. It is perhaps the most telling sign of a great team that they can defeat quality opponents even when they make mistakes or fail to perform at their best. The team learned a great deal about themselves in their victory over Williams. Above all the game proves that the success they have enjoyed so far this season is no fluke. They showed they have both the mental and physical toughness necessary to win.

Pete Groome had the first hat trick of his career as he contributed three goals to the cause. Hills led Hamilton's point-getters with five goals and three assists. bringing his four game total to 36. Cabot was again dominant in face-offs. While Matt Collins has begun perfecting a face-off touch of his own, which certainly bodes well for next year's team.

Mike Fleischer and Mike Adornato took their dedication to the team's efforts a step further for this game. Each player shaved a Williams' "W" on both sides of their heads in an effort to get a mental edge. In the end, Fleischer had a goal and two assists while Adornato gave one of his best efforts of the year. Their performances easily made up for their appearances.

This Wednesday Hamilton takes on a very good Hartwick team away under the lights at night. They will be working to improve both their 4-0 record and their chances for post season playoff action. This is the first time the squad will be allowed the option and they intend to take advantage of it. From what we have seen and heard from the Continentals so far, their ambitions for post season action seem justified. They take on Potsdam State this Saturday. Come out to Love Field for the 2:00 game and judge for yourself.

Sophomore third baseman Kim Wysocki is doing it all for the Lady Continentals. Wysocki is batting an unreal .688.

Softball Crushes Oneonta

by Josie Raimond

The Hamilton College Varsity softball team defeated Oneonta State College, Monday, 11-2 building their record to a formidable 4-0. Once again the squad was led by Heide Katerba '90 and Kim Wysocki '90.

Katerba hurled a two-hitter while fanning 13 raising her pitching record to equal the team: 4-0. Oneonta threw 3 pitchers against the Continentals, but to no avail. Center fielder Janice Jenny '89, led the team in hitting posting a 3 for 3 day, yet, showing a veteran's patience, took a walk as well. Meanwhile, her roommate and teammate, co-captain Dani Martin '88 was not to be outdone. The first baseman belted a triple and a single and finished the day 2 for 3 with a walk.

Also sparkling for Hamilton was Wysocki. The third baseman went 2 for 3 with a double and a walk. With an impressive blend of speed and power, Wysocki leads the team in just about every offensive category — including batting average (.688); on base percentage (.833); and slugging percentage - a phenomenal 1.19. Exactly how does she do it? Roommate Emily Hughes believes she has the answer. Reports Hughes, the key to Wysocki's success is indubitably "... a hearty breakfast of pancakes (silver dollars), syrup, juice, milk, and multi-vitamin minerals on game days."

The team looks ahead to a double header Thursday at SUNY Oswego then home Saturday to play a double bill against Staten Island and Russell Sage. The team plays behind Minor Dorm.

Track Takes Two

by Russ Horr

The Men's Track team got off to a running start this past week with their opening meet against Union and Middlebury at Union. Graced with an unusually pleasant day, the Continentals went to work devouring everything in their path. In the weight events, Scott Fisher lead the crew with a first and two seconds, in the shot put, discus, and hammer. Fisher was aided by Dave Tellerday, who took first in the hammer, and Wally Bressler in the shot put.

In other field events, track rookie Kelvin Carney bounded his way to a second and third place in the triple jump and long jump respectively. Mike Casso captured second in the high jump, and first year student Jeff Melton added needed points in the pole vault, taking third.

For the runners, it was a tough day for sprinting, a good one for long distance. Hamilton was shut out of the 100 and 200 meter dashes, but managed to take the tape in the four-by-one hundred meter relay. The relay team, composed of Gilly Meyer, Ross Trim, Bob Welch, and Chris Evans crossed the line with a time of 45.8 seconds.

In the open 400m, Bob Welch and John Driscoll took second and third amid fierce competition from Middlebury. Russ Horr and Doug Cronin upheld the long-standing Hamilton steeplechase tradition, taking first and fourth in that event. And Matt Stinner took first in the 110m hurdles, then came back to win the 400m hurdles, accompanied by Casso and Mike Rohrs, adding second and fourth.

But in the 1500 and 800 meters, it was Andy Duncan who had "found a new gear" as Coach Long said. Duncan came back from the rear of the pack to capture first in the 1500m in 4:12.8, then turned around and blazed his way to first again in the 800m. Dave Mead and Nick Armstrong added their help in the 800m as well.

Hamilton finished out the day with Phil Sanderson's big win in the 5000m, with company from freshman Bill Thackeray, and a key first place finish in the mile relay. The mile relay team of Matt Stinner, Howie Rosenbaum, Dave Mead, and John Driscoll kept the fans on edge throughout the race as Middlebury pressed from behind. Mead struggled to keep the Continentals in first, passing the burden to senior anchor Driscoll. J.D. was passed by the Middlebury anchor in the first two hundred, but rambled back, breaking the tape in 3:29.4, just a few tenths of a second ahead of Middlebury.

cont. on page 14

Crew's Bummin'

by Philipp von Dietlein

Last weekend on Saratoga Lake, Hamilton Crew made its appearance on the inter-collegiate scene. Hamiltonian oarsmen were represented with a four: Alex Freytag, Peter Keim, Jon Kurland, Philipp von Dietlein, and Paul Petruzzi as coxwain. Sadly enough, Skidmore had to lend us a boat. In the spectators' eyes, Hamilton was "dead meat" before the race had even started. The only problem was, nobody ever asked for our opinion.

After a perfect start (well, close to perfect), the Hamilton Four was leading for a short period, battling Union for first place. Being about even with Union for 1:43 minutes into the course, one of the port oarlocks broke. In boxing, such an incident would be called a TKO, for five Continentals it was the end of a dream, a very good opportunity to prove public opinion wrong.

Also plagued with equipment problems in a borrowed eight, the female portion of the Hamilton contingent, consisting of Kyle Thomes, Lisa Rawson, Cori Cather, Jo Bennet, Sam Carson, Julie Flagg, Tara Scanlon, Buzzy Hayes and Jo Lee as coxwain, presented a strong finish, as strong as the circumstances would let them, officially losing the race to Albany and Skidmore, unofficially being the first Continental Crew to have crossed both start and finish line with all crewmembers rowing in the 87-88 school year. Good job, ladies.

Sun Tzu would probably call this the greatest victory of all, winning without actually winning something. We did not win a race. How significant is one little race anyway? We did win the respect of the intellectual and athletic community around us. Bearing in mind how competitive the crew program is under the excellent leadership of Duer Meehan and under the worst conceivable conditions, a question comes to mind: "Gee, what would happen if these guys had decent boats?"

...Track

cont. from page 13

However, cold and wind sounded the death knell for the Hamilton runners as they took on Division I Colgate this past Saturday. Tellerday and Fisher continued their scoring prowess in the weight events for the home opener, but Colgate's depth finally finished off the 'Nentals. Tellerday took first in the hammer and third in the shot, and Fisher took first in the shot and disc, and second in the hammer. Trim and Carney took thirds, in the long jump and the triple. Bressler and Roger Lao took third in the shot and javelin respectively, and Melton and Casso took seconds, Casso in the high jump and Melton in the vault.

Hamilton was shut out in the 400m relay, and only managed to squeeze out a couple of thirds in the 100 and 200m dashes, one from Chris Evans, and the other from Chris Evans, a.k.a. Bob Welch. Allen Mead and Horr took 2nd and third in a frigid steeple, and Stinner took two firsts again in the 110m highs and 400m hurdles, accompanied by Rohrs in the highs with a second, and Casso in the 400m with a third.

Welch took first in the 400m, followed closely behind by Rosenbaum in second. Nick Armstrong added points in the 800m with a third, and Duncan held his glory in the 1500m, breaking the tape with a breezy 4:21.7. In the 5000m, it was all Sanderson, leaving the pack behind and braving the gusty winds to take first. Hamilton rounded out the day with the "A" team mile relay taking first and "B" team taking second, but unfortunately, it was already over. Colgate won 86-73.

Coach Long commented that the Men did as well as they could, but that Colgate was just a bigger team. The Men will hit the road Wednesday to take on Albany, Hartwick, and St. Lawrence, and then head back to Union for the Union Relays on Saturday.

1988 ENTRY FORM

☐ 10K ☐ 2-Mile Fun-Run

Last Name ____________ First Name ____________ ☐ Male ☐ Female Age ______

Street Address ____________ Entry Fee: $6.
$8. (after April 16)

City ________ State ________ ZIP ________

Phone ________ Soc. Sec. No. ________ Amount enclosed: $ ________

WAIVER OF LIABILITY AND STATEMENT OF FITNESS

In consideration of the acceptance of this entry in the Hamilton College Interdormitory Council 10K run on April 24, 1988, I waive any and all claims for myself and my heirs against the Hamilton College runners, all officials, all sponsors, the Village of Clinton, and the directors and volunteers of this run for any and all damages, injuries, and/or illnesses which may directly or indirectly result from my participation in this run. I understand the dangers of racing long distance (10 kilometers) and consider myself adequately trained and in proper physical condition to participate in this event.

Signed ____________ Date ____________
Participant (if under 18, signature of legal guardian required)

Make checks payable to: Hamilton College Board of Trustees (IDC) and mail to: Box 25A, Clinton, NY 13323.

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Let's face it, amigos, any beer that needs a slice of lime to give it flavor can't be much of a beer. Discover Calgary Amber Lager... Its rich, imported taste is hearty and robust. Try it the next time you order beer, and hold the lime. **Calgary Amber Lager. Join the stampede.**

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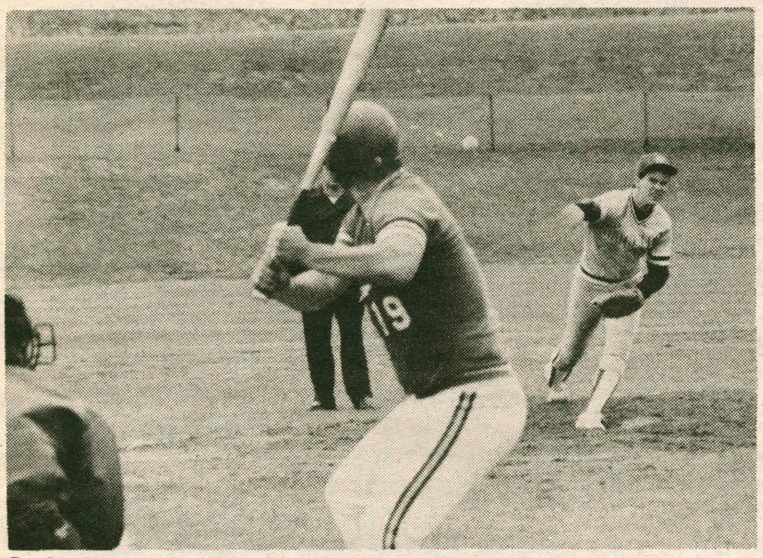


Sophomore hurler Dan DePaoli fires the pitch in Saturday's loss to Hartwick.

Baseball Bats .500

This Saturday, at Royce Field, the Hamilton Nine took on Hartwick in a high-scoring twin-bill. In the opener, sophomore Glenn Fusonie belted a solo homer, but the Continentals couldn't muster enough offense to stay with the Warriors. Sophomore Dan DePaoli took the loss for Hamilton.

In the second game, freshman pitcher Peter Wymard went the distance to earn his second win in as many starts. Wymard also has a save to his credit this season.

Hamilton managed only five hits in the contest, but the Continentals were aided by several Hartwick fielding errors. Junior Boyd Johnson and senior Rob Banzer each had two RBI's.

On Sunday Coach Davis and his merry band headed to Troy, to take on RPI. The Engineers took two, despite their dumb name. Junior Andy Ryan went the distance, but couldn't quiet RPI's bats, as the Engineers grabbed an 8-6 win. Sophomore Joe Yurman, batting at a Ted Williams-like .417, had two hits, and Banzer added a pair of RBI's to his tally. The Continentals dropped the second game, wasting a fine complete game performance by sophomore fireballer Bobby Spence. Spence allowed only one earned run in his seven innings, but the Blue Nine could scrape up only three hits, and fell by a final of 6-4. Sophomore Russ Christ provided most of Hamilton's firepower with a two-run triple.

Despite three losses in their last four games, the Continentals have to be encouraged. Their 4-4 record compares well to last year's 0-8 start, and the four wins already equal their four wins all last year.

W. Track Trashes 'Gate

by Russ Horr

The Lady 'Nentals kicked things off this past week as they started the outdoor track season against Union and Middlebury at Union. Jennifer Ludwig put the shot to a state qualifying distance of 10.77 meters, chalking up second place to put Hamilton on the score board, and then added a third in the disc, along with Sandra Ribarich who took second. Sue Morganti took second in the triple jump, Eileen Mautner added points in the javelin, and first year student C.J. Ceglowski leaped to second in the high jump to round out the weight events.

In running, Morganti and Cooey Burkhart ran second and third in the 5000m, the 400m relay team placed second against Union, and Leah Menchel added a third in the 110m hurdles. Lara Hansfield ran tough in the 400m, but landed in second against Parsons of Union. Mautner came back from the javelin to take third in the 100m dash, followed closely by teammate Kim Huray, just two tenths of a second behind.

Beth Fuller christened the Hamilton first-place wins, getting the gold in the 400m hurdles. Her winning time of 72.3 seconds was just shy of a state-qualifier. Tina Taglione raced in a strong crowd of runners in the 800m to take second, and Hansfield returned in the 200m, taking third. Betsy Nathan ran away with the tape in the 3000m as she crossed the line twenty seconds ahead of Nelson from Union in second. Ann Frechette helped out Nathan, coming in third. And the Lady Tracksters finished the day, taking first in the mile relay with a time of 4:18.7.

After beating Middlebury, but falling to Union, the Women ran strongly against rival powerhouse Colgate. Ludwig andRibarich took a first apiece, Ludwig in the shot, and Ribarich in the discus. Ribarich was also second in the shot, and Ludwig added third in the disc. In other weight events, it was Menchel and Morganti taking first and third in the triple jump, as well as second and third in the long jump. Mautner lead the Hamilton sweep in the javelin, taking first, accompanied by Ariane McCoy in second, and Burkhart in third. Ceglowski jumped alone in the high jump, easily taking first with a jump of four feet, six inches.

Hamilton won the 400m relay hands down, and dominated the 1500m. Taglione crossed the line in 5:21 flat to take the gold, followed by Lacey Koota in third. Menchel came in second in the 110m hurdles, and Beth Fuller, Ingrid Ehmann, and Karen Sullivan took first, second and third, respectively, in the 400m.

Senior Linda McClellan won the 100m, with sophomores Huray and Mautner taking second and third. Taglione returned from the 1500m to take the 800m, aided by Bonnie Hiatt in second. McClellan repeated in the 200m, as did Huray and Mautner, taking one, two, and three.

Nathan triumphed in the 3000m, as she did at Union, and was helped out again by Frechette, who took third. Finally, the Women wrapped up the day winning big in the mile relay, taking first with a time of 4:41.5 against Colgate's 5:27.5. Coach Pardy was very happy with all the performances of the team, and says that he is looking forward to taking on Albany, Wednesday.

W. Ruggers Rock Red Raiders

Hamilton's Lady Ruggers prepare for a scrum in their historic win over Colgate.

The Hamilton women's rugby team does not lack enthusiasm. Thirty-five maniacs have joined this year's team and are enjoying an atypical season—they are winning.

Last Saturday, the Hamilton women ruggers defeated the Colgate refrigerators for the first time in Hamilton's history. In a dramatic scoring drive in the last thirty seconds of the game, the ferocious scrum fought their way to the trizone to insure a spectacular victory.

Senior Cissie Bonini, now showing off a black eye, attributed the victory to meditation. Alison Berry concured stating, "Like, we became one with the tri-zone." Fellow rugger Tara Burke added, "It was female bonding to the max." Anyway, combining great running from the backs and the animal instincts of Lisa Schwartz (she was heard growling during the game), the Hamilton women were victorious.

Injuries from the game included Angie Olson's broken ankle, Bonini's black eye, and Stacia Ragolia's bloody nose.

Don't expect these women to complain of broken nails and chipped fingernail polish, though. They are tough, real tough. Contrary to popular belief, women ruggers are aggressive. In fact, one rugger attempted to attack a cement pillar in post-game celebration (nice try Monica). And this team is not afraid to get dirty. They have even disgusted some of the reserved members of the Hamilton community by eating in the dining halls after muddy practices. All I can say is loosen up Hamilton and watch the women's rugby team squash their opponents.

No Winners, Only Survivors

by Chris Prentice

To the dismay of many, the Hamilton Rugby Football Club is back for another exciting season. Hamilton's Pack is full of returning veterans with John "Beef" Baumgartner as their captain. The Backs and their captain John Shields return showing uncommon strength and skill.

In the ruggers' first round-robin tournament, the A-side tied Syracuse 3-3 with Baumgartner kicking for the three points. Hamilton led throughout, but late in the game Syracuse scored three points on a questionable penalty play. In the second game of the day, Hamilton lost to Courtland 7-0.

The B-side beat Syracuse 12-3 with Greg Norton scoring 2 tries and rookie Cort Pomeroy scoring one. Against Cortland, the B's came through in the end to win 7-4. The scoring came from Jamie Fritt's three-point kick and Chris Prentice's try.

On the following Wednesday, the Hamilton ruggers thrashed Colgate 14-3 in the A-side game, and 19-0 in the B-side game. At the start of the game, Hamilton's scrum pushed the ball up the field. At just the right moment, Hunter Reichert took the ball from the pack and scored a try around the left end. Chris Williams and John Shields each scored tries. Martin O'Malley kicked for three points and booted for two. Cort Pomeroy scored two tries and kicked a conversion in the B-side match.

On Saturday, April 9, Hobart suffered an embarrassing beating by both the A and B squads. Hobart lost 11-0 and 24-0 respectively. Tom Forrest and Steve Manzari for the A-side scored tries and Martin O'Malley scored on a penalty kick. The surprise player of the B-side was Chris "Baby Huey" Mansfield. Mansfield's traditional pre-game liquid carbohydrate loading gave him the strength to score two tries. Steve Manzari, Chris Christiansen and Cort Pomeroy finished off the scoring.

On the weekend of April 16 and 17 the Hamilton Ruggers will travel to the Albany Law tournement as defending champions. It should be an exciting day of rugby. Come down to Albany and see your Ruggers attempt to retain the match title.

Roselli Gains National Honor

Dawn Roselli, a senior at Hamilton College, has been awarded a $4,000 National Collegiate Athletic Association (NCAA) Scholarship for postgraduate study.

Roselli, a standout point guard on the Hamilton women's basketball' team and a shortstop on the Continentals' softball team, was one of 10 women in the nation to receive the scholarship. Roselli, who will attend medical school at the University of Virginia, becomes the first Hamilton female athlete to ever win the prestigious NCAA award and the first Hamilton athlete to win the Scholarship since John Klauberg in 1978.

Roselli, a biology major, averaged 15.0 points and 4.5 assists per game for the 15-8 Continentals. She leaves Hamilton as the school's all-time assist leader with a four-year total of 275. In addition, her 345 points in the 1987-88 campaign places Roselli fourth for most points by a Continental in one season.

Student Assembly Platforms

President and Vice President

Herbert Kemp '89
Amanda Green '90

It is our belief that the Student Assembly must improve and maintain responsibility to and interaction with the student body. Second, we must acquire a truly representative student assembly. We call for the improvementof relations between minorities and non-minorities, and women and men. We include in our plans the determination of equitable funding for student organizations, and increased student participation in Hamilton policy making decisions.

Herbert is the chair of the C.C.P. and the Vice-President of the B.L.S.U. and has held numerous other positions on the campus at large.

Amanda is a former coordinator of the Women's Center, member of the Committee on Coeducation, and the Community Council.

We believe that these changes will contribute to the improvement of the Hamilton community.

Thank you.

Mark Drexelius '88
Sue Cook'90

We carry into this election a dynamic combination of experience and understanding of Student Government and the role it should be filling here on the Hill.

Over the past two years, the Student Assembly recognized the need for greater interaction among student groups, faculty and the administration. The Community Forum Series and the Community Council are two of the results.

We will continue the Community Forum Series, addressing topics that are pertinent to the issues arising next year. We will also examine the inability of the Community Council to fill its role as the instrument of student voice and lobbying. We pledge to reinvigorate the Community Council by restructuring its format.

We have reworked and revised the Student Assembly constitution as well as the charters of the Honor Court, the Funding Committees, the Community Council, Program Board, and I.D.C. The point of these revisions is to make the Student Assembly and the organizations that we fund, more organized and more effective.

This year, we served as the only two student members on the Campus Center Research Committee. On this committee we are looking into the needs of the campus and formulating plans for a new center.

Next year, Hamilton will be at a crossroads. With the entering of a new President, a unique opportunity arises for the student body to establish itself as a viable force in the future development of the college. It will take strong and responsible leadership to establish a personal working relationship with President Payne. We will have the opportunity to set a precedent by becoming close advisors to President Payne.

We know that we have the strength, experience and understanding needed to undertake these brave new challenges. We appreciate your support and ask you to take the time to vote.

Thank you.

Judiciary Board

Chris Barton '90

It has been my experience this past year, while serving as sophomore representative of the Judiciary Board, that the process has become somewhat stagnant, and that many of the decisions are made or influenced by the Administration and not the students. It is time for changes to be made. What the J-Board needs is a highly concentrated injection of adrenalin to prove to the Administration once and for all that students are capable of managing their own affairs.

I am a highly motivated person with a lot of energy and enthusiasm which I will wholeheartedly devote to the position of Judiciary Board Chair.

Douglas Allsworth '90

My name is Douglas Allsworth and I am running for the chairmanship of the Judiciary Board. The Judiciary Board is a very important body at Hamilton. It can play a decisive role in campus affairs. It can also be a powerless symbol of (nonexistent) student voice. The difference is strong, effective student leadership.

With two and a half years on the Board, I am easily the most experienced candidate. But I am the first to admit that experience alone is not all that I will need as chairman. I will bring to the position a committment to fairness and honesty in dealing with the Hamilton community and the active student leadership that is necessary when working with the administration. When casting your ballot, vote for "The Judge." Douglas Allsworth for Judiciary Board Chair.

Senior Class President

Jenifer Magyar '89

I am running for Senior Class President because I feel I can offer my class the best possible Senior year if elected. Senior Class President plays a crucial role in the outcome of our entire last year here at Hamilton. The president must be responsible, organized, and most of all enthusiastic; I feel I fit these requirements. Duties of Senior Class President, among others, consist of raising money for and organizing Senior Week, as well as participating in the student government. But most importantly, a strong Senior Class President must unify our class, so that all members take an active role in what will ultimately result in the most successful Senior year ever. Thank you.

Jeffrey Shackner '89

The responsibilities of the Senior Class President are few but very precise. The President must organize and raise the necessary funds for our senior week. I am now finishing a year as Underwriting director for WHCL-FM, a responsibility for which I raised funds to underwrite the radio station's production costs. As I finish my year with WHCL I am entering into a new position as Advertising Director for the newly independent *Attitudes*. Both programs require a great deal of organization and the ability to raise funds. These are the attributes our president must have. I have the ability, the know how and the desire to serve as Senior Class President. Please vote for Jeffrey Schackner. I thank you in advance for your consideration.

Inter-Dormitory Council

Luke Casey '90
Phil Sanderson '90

Luke Casey and Phil Sanderson easily exemplify the leadership qualities that are necessary to successfully chair the Inter-Dormitory Council. First and foremost, they have a superb grasp and perspective on campus life. Aside from their affable, intellectual and open minded personalities, they are extensively involved in campus life and have proven their committment to Hamilton in many ways. they have served above and beyond the call of duty on the IDC. Luke was one of the key organizers of Hamilton's extremely successful upstate regional College Bowl. Phil of course is spectacularly organizing Hamilton's 10K run for this spring.

Put to the test, these young men will commit themselves to retaining and improving the high quality of residence life at Hamilton.

Letters

Think Pink!

To the Editor:

It is time that the Hamilton Campus become informed. Not of pertinent racial issues; not of relevant social issues; no, of something much more important: PINK.

Just to appease all of you who were offended by the recent "PINKFEST," look at it this way; the mail center was cleaned, swept, and repainted, so what if we used the wrong color! Everyone in the mail center enjoyed it and it hurt no one! Wait, what was that? Yes, that was, it hurt no one. What could be more harmless than a PINK MAIL CENTER? A place to call home,a veritable womb on campus—no, this was not done by a women's activist group, nor was this done by a fraternity. The six individuals who performed this prank intended it to simply make people laugh.

How did "The Panther" pull this stunt off? Well, this was no easy delivery. Not easy, no, the whole package had to be performed quickly and the six individuals knew they had to envelope the entire campus without a formal stamp of approval. With such inspiration did the cartoonish characters instigate the troublesome medley which follows.

On Thursday evening at 10:25 pm, Pink -1 entered the mail center carrying a garbage bag containing two dark blankets to cover the windows, and a backpack full of pink paint, flashlights, and brushes. He placed the two sacks in the garbage cans and hopped in the *New York Times* delivery box. For twenty-five minutes Pink -1 waited, buried in old newspapers until your friends and mine, Security, closed and locked up the building. Pink -1 hopped out and began cleaning the floors. At approximately 11:15, there was a brush with disaster: three students had called Security to open the doors in order to get their mail. But Pink -1 did not fall into the red—he hid by that faithful *Times* box until the intruders left. With the coast clear, Pink -2 entered at approximately 11:30 pm. With her came more brushes and a broom. The first strokes went up and the wall by the package window changed color. At 12:15 pm. Pinks -3-6 entered and down went what we later found out was a recent coat of dirty egg colored paint. Chairs, radiators, floors, walls, of course the *Times* box, changed before our light sensitive eyes. By 1:45, Pinkfest was complete.

All right, so now you know. But there are two points that need to be elaborated upon. One is Security; does anyone really expect one or two people driving around all night NOT to be outsmarted by a group of Hamilton students? The fact that we were able to pull this off is proof that the educational system we have is working! Anyway, Security was probably out ticketing cars somewhere. The second point pertains to the individual who had to write the words on the walls which degraded the female reproductive organs. Are you that sick that the only way you can achieve enjoyment is to destroy someone else's work and write dirty sex words on pink walls? Did you actually think that a women's group would ever consider making a statement in today's world using the color pink? Get a life.

Well, enough of all this. We hope we've painted you the whole picture. It's a shame it couldn't all stay, but chances are that the floor should remain that beautiful shade for at least another year. Enjoy it Hamilton. It's spring, the weather is nice, and it's time to have fun. PINK, PINK, if you know who did it please don't FINK!!

The Panther!

Party Forms

To the Editor:

Over January term I signed a party form taking responsibilty for a keg in Dunham. The party sponsors were friends of mine and I signed the party form as a favor to them. That was the first mistake. The party form states that the person responsible for the alcohol must be present *at all times* the alcohol is being served. Because of a misunderstanding and my failure to read the bold print on the form, I did not attend the party at all. This was the second mistake.

At any party where alcohol is served, there is always the risk of people drinking and driving, minors becoming intoxicated and causing injury to themselves or others, or vandalism. If a person is injured as a result of a party, serious actions can be taken.

The person responsible for the alcohol can be sued as well as his or her family. If they have limited resources, the party sponsors and their families can be sued, as well as the College. The law suits that result from alcohol related injuries can and have destroyed families across the country. Whenever a person signs a party form as the one responsible for the alcohol, she/he is a potential target for a lawsuit while also endangering the financial stability of the College.

I am not saying that people should never sign party forms; I simply want to inform people of the possible liabilities connected with serving alcohol, and hope that people will be more responsible and learn from the mistakes I made. If you sign a party form make sure you attend the party and if a friend asks you to sign a party form, think about the consequences before you make your decision. If you sign a form and decide you do not want to be responsible for the alcohol, simply call security and tell them. They will shut down the party until someone else claims responsibility.

Sincerely,
Douglas Moeller

EMT Offended

To the Editor:

This is a response to the letter to the editor entitled "Society CPR," written by Fred Diedrich and Eric Goldman.

I was pleased to read that members of the Hamilton community are being educated in first aid and CPR, so that in the event of an emergencey they can begin bystander first aid before the arrival of professionals.

What rubbed me the wrong way is the implication that the Hamilton College Emergency Medical Services is not up to par in responding to emergencies on campus. I quote, "we feel that the emergency medical services at Hamilton were not always reliable." I challege that statement! I have responded to a substantial number of calls here, and regularly review procedures taken on each call; definitive care has always been rendered quickly, efficiently, professionally, and competently.

I am proud to be a member of our Serivce on campus, and proud of the care we have provided.

Sincerely,
Michael E. Juran
Advanced Emergency Medical Technician 12
Hamilton College Emergency Medical Services

Letters

EMT Enraged

To the Editor:

I am writing in response to a letter to the editor published in last week's *Spectator* titled "Society CPR." While I was excited about the societies' initiative, I was angered and disgusted by their unreasonable and uncalled-for attack on the emergency medical services provided by the college. I wonder where Messrs. Fred Diedrich and Eric Goldman got their information from when they wrote "We feel that the emergency medical services were not always reliable." Had they bothered to check they would have found that our average response time is less than 7 minutes—a time few emergency medical teams on other colleges can match. Regarding our inadequate services, we have over 50 patients this year alone who will testify against that. We pride ourselves in being able to provide quick and efficient service anywhere, anytime. Your letter only serves to undermine our services.

If you were so concerned about the quality of emergency services, why did you not offer the course to the entire campus? Surely, the entire campus, not just societies, could benefit from a first aid and CPR course. Once again had you bothered to check you would have found that the Health Center and the Emergency Medical Services team have members who are qualified and certified by the American Red Cross to teach a course in emergency first aid. Indeed, the Emergency Medical Services team offers such a course twice every year. There was no need for societies to go to the American Red Cross.

I suggest Messrs. Diedrich and Goldman be more careful about the content of their letters. Besides being self-congratulatory—who needs to know that society members now know CPR?—your letter has undermined our services. I expect a letter of apology in public. And if you feel that this letter was a personal attack, let it be known that I meant it to be so—your letter to the *Spectator*, an attack on my, and my peers', personal skills and abilities as qualified Emergency Medical Technicians—a course that involves over 140 hours of practical and theoretical training—was no less.

A Disgusted EMT,
Mustafa Kudrati '89

Al-Ham For All

To the Editor:

In preparation for the "Independent Alternative Encampment Candlelight Vigil and Speak-Out," I would like to inform the students, faculty, administration, and staff of the intent behind the Al-Ham Day activities. This day was **not** organized soley to promote elitism, sexism, and classism in the Hamilton community. Rather, it was designed to provide an opportunity for the **entire** campus to enjoy the outdoor fun of bands, food, and games. Alexander Hamilton Day is a celebration of the founding of Hamilton College and this involves all of its students. It may appear to some that, since Al-Ham Day is sponsored by the Inter-Society Council, its purpose is to entertain society members only. This is simply not true. The statements made in the notice distributed to the campus may or may not be accurate. The points are obviously debatable. But, with regard to Al-Ham Day, these questions are moot. I cannot stress this point enough. Al-Ham Day was, and is, conceived of in terms of neutrality. It is a day for all members of the Hamilton community to enjoy themselves.

To further my position, I would like to make an important point. I am a woman and I am chairing the committee for Al-Ham Day. I did not do this to promote elitism or sexism. I did it to provide a fun opportunity to everyone. Although I am certain some would argue that I have been co-opted by the old boy network and have given it female support of which it is undeserving, I would argue against this. My participation in Al-Ham Day, and in the ISC for that matter, has been equal in every sense of the word. To end my letter, I would like to encourage everyone to come and enjoy Al-Ham Day in the spirit in which it was intended.

Sincerely,
Heather Heslop '89
Chair, Al Ham Day Committee

To the Editor:

We would like to take this opportunity to publicly thank Bob Kazin and the Psychological Services Department for conducting an acquaintance rape workshop at Chi Psi on April 5. We are thankful to have been a part of such an interesting and informative discussion. Through Bob Kazin's time and effort many aspects of this problem were brought into a better perspective within our group. We strongly urge all groups and individuals to take advantage of this workshop and the Psychological Services in general. Once again, thank you Bob Kazin.

The Brothers of Chi Psi

SHGB Report

Editor's note: The following is the Sexual Harassment Grievance Board's semi-annual report, covering the Board's activities of the Fall and Winter terms of 1987-88. The report is required of the Board each year, and was submitted to President Carovano by members of the 1987-88 Sexual Harassment Grievance Board. The members of the Board are Maitland Alferieff (staff); Cathlin Baker (student); Susan Foster (student); Amy Gervasio (faculty); Edwina Kee (student); Vincent Maresco (student); Jennifer Smith (student); Nancy Thompson (administration); James Vivyan (physical plant); and Douglas Weldon, chair (faculty).

We present the following report of the activities of the Sexual Harassment Grievance Board for the Fall and Winter Terms of the 1987-88 academic year.

The Board received a total of 8 requests of counsel or information about the sexual harassment grievance procedures.

There was one complaint of sexual harassment that was dealt with via the informal mediation procedure. This complaint, made by a female student against a male faculty member, fell into the category of "having the purpose or effect of interfering with an individual's work or academic performance or creating an intimidating, hostile or offensive working, educational or social environment."

There were no formal grievances during the period covered by this report.

The Board spent several meetings discussing the grievance procedures. One of these meetings was held in conjunction with the Harassment Grievance Board to discuss possible cases that would potentially fall into the jurisdiction of both boards. Other discussions involved the need for a longer statute of limitations for filing formal complaints and problems with the current procedures of having records maintained for informal mediations.

The Board, through the efforts of Cathlin Baker ('90), planned an educational panel for the Spring Term on the topic of acquaintance and marital rape, featuring Laura X. We have also continued the practice established by the 1986-87 board of providing table tents in the dining halls to educate about sexual harassment and to make the names of the board members available.

OpEd

HEOP, Scholars Program Defended

The Equal Opportunity Committee has been made aware that there are misunderstandings on campus about both the Higher Education Opportunity Program and Scholars Program. We write to share some information concerning HEOP and the Hamilton College Scholar's Program. At present, HEOP consists of 33 minority students and 25 white students. Represented among the minority students are Blacks, Hispanics and Indians. The present Hamilton College student population includes 1504 white students and 124 minority students. Accordingly, only 27% of the students of color on campus are in HEOP while over 43% of HEOP students are white.

Admission to HEOP is limited to New York State residents. The program is funded by the state. According to New York State policy, students in HEOP are to be both economically and educationally "disadvantaged." This means that HEOP students have received neither the economic nor the educational priveledges of the average Hamilton College student. Students in HEOP are admitted because they have the intelligence to complete a Hamilton College degree even though they lack educational priveleges. Indeed, the Hamilton College HEOP has one of the two highest retention rates of all HEOP programs.

The Scholar's Program is funded entirely by Hamilton College. Unlike HEOP the Scholar's Program includes students from states other than New York. According to College policy, students in the Scholar's Program are to be educationally but need not be financially "disadvantaged." Many students in the Scholar's Program do not quite qualify for HEOP for financial reasons or because they are out-of-state, but are eligible for the Scholar's Program. The Scholar's Program consists of 30 minority students and one white student. HEOP and the Scholar's Program represent less than 45% of the minority students on campus. The joint programs are composed of almost 30% white students.

It might be thought that the HEOP or Scholar's Program violates racial equality, or that it engages in "reverse" or invidious discrimination. We disagree. First, as the statistics provided demonstrate, admission to neither HEOP nor the Scholar's Program is based on race. Minority students and white students are eligible for both programs.

Second, people tend to confuse treating people identically with treating them equally. Treating people equally often entails treating their needs equally. Parents do it when they provide glasses for those of their children who need glasses, but not for those who do not. Governements do it when they provide police protection, or advanced education, or interstate highways for those who need them, but not for those who do not. The College does it when it gives jerseys to members of the football team, or chooses some students to become Senior Fellows, or allows some students into limited enrollment courses, and not others. These are all examples of treating people equally, yet not identically.

When the College provides financial aid or educational programs for those of its sutdents who need such aid, it does not discriminate against those students who do not need or receive such aid any more than do the normal practices of a family, or a government, or a college. While students may not be treated identically, it does not follow that they are being reated unequally or unfairly. Students, principally their needs, are being treated equally and fairly.

Notice further that neither women nor the physically inept may play football, that neither nonseniors nor those with insufficient educational background may be Senior Fellows, and that not everyone gets into limited enrollment courses. All of these are examples of exclusive policies either in fact or by rule. Likewise each of us is exclusive when we choose some people as friends, or some people as roommates, or some people to join us for dinner, but not others. Obviously not all instances of excluding people are examples of wrongful discrimination.

HEOP and the Scholar's Program, like numerous other College programs, and like each of us through our normal daily activities, exclude some people while including others. Such exclusion is not, by itself, invidious s discrimination. It takes more than mere exclusion to constitute invidious discrimination. Part of that more, we would suggest, is a societal pattern of attempts to harm or stigmatize an identifiable group of people for reasons that are irrelevant or false. Clearly, neither HEOP nor the Scholar's Program are engaged in such attempts. To the contrary, they help to overcome the harm and stigma that invidious discrimination causes. We applaud their efforts.

Charlotte Beck
Jim Hart
Jennifer Potter Hayes
Barbara Heintz
Elena Makau
Linton Mitchell
Kris Peterson
Rick Werner, Chair

Vote on Tuesday April 19

Students on Meal Plan:
Dining Halls During Lunch and Dinner

Societies and Coop:
Dinner (Representative will bring ballots to houses)

Off Campus Students Not on a Meal Plan
Outside Mail Center from
10:30am-11:30 am
1:00 pm-2:00 pm

OpEd

New Terms For Male Power

by Charles Hartness '88

As I read the April 8 edition of *The Spectator* I am again confronted by a type of dialogue that is seemingly endemic to my composite gender and racial group, that being the dialogue of white men. Why is it that we white men feel it necessary to constantly defend our privilege? Perhaps the usage of the term "privilege," other than making us defensive, is simply just not well understood by we white men. Allow me please to define the word in context, not to attribute "the" definition to it, but rather a definition. I use the word privilege to connote the reality of having *power*, on all levels, be they economic, institutional, cultural or personal; and this power, shared between us in an albeit dogmatic hierarcheral fashion, is a *power over* others of different gender and racial groups.

The history of how we obtained and maintain this power/privilege, and all the private or collective property that goes with it, is filled with bloodshed, violence and death of both genders and many races, including our own. It is a horrifying documentary of the genocide of Native Americans, Slavery, Nazi Holocaust, World War, War Against Women, Apartheid in S. Africa, the economic and social injustice of capitalism and the repression of communism, the exploitation of the "Third World," and the Death Wish of Nuclear Proliferation. According to this history, the one we created, wrote, continue to write, narrowly interpret, and the one we are profoundly responsible for, we created all that encompasses the "isms" of sexism, racism, classism, heterosexism, etc., that we hear so much of and often laugh off as irrational and/or non-objective. If you need to question that history, perhaps you should read some "Third World" or African-American or feminist literature, or take a course in women's studies or anthropology or ethics; or if that white male ego just won't allow for any of these options, try Herbert Marcuse on for size—at least he is a white man.

The point of course is that a defense of such privilege is hard to understand and maintain if we white men attempt to understand our history. But it seems to me that we don't try very hard up here on the Hill, precisely because we don't have to. Why come to interpret our regularly glorified history as one of Destruction? Perhaps because many people of the other gender and many of other races are telling us just that, because they suffer and have suffered the destructive effects of that history, while we white men of the upper and upper middle classes (and even to an extent the lower middle, where I am placed) build up our honors and possessions. In order to survive, many women and "people of color" have had to become experts on our history. I suggest we allow them to teach us, if they care to, before we, gentlemen, make that Death Wish become even more true and profoundly inhuman than it already is. We perhaps also need to respect an unwillingness to teach us; perhaps we must teach ourselves first by listening and avoiding defensiveness. Which is more noble and human, defending our positions or ending injustice?

But please don't accuse me of despair, because by fighting against the continued acting out and writing of our history, I am attempting to rid myself of the effects of that history, and at times, having a great time doing it! And no, this is not just another "leftwing tirade" from some "Frat Wannabe turned sour." To interpret this letter as simply an "anti-frat letter" is both to reduce it and to confirm the white male bias which Hamilton and its predominantly white male alumni-owned fraternities represents, and I certainly don't want to have that happen again. But stereotypes being what they are, and competition between us white men being what it is, it probably will. Those aspects of our culture, especially here, largely lack integrity. Competition for power between us lacks integrity in that it prevents a real sense of community between us. Yet what is worse, destructive and even deadly, is competition for power with people other than "us." This is a competition which resembles an endless vacuum of greed for power which does not *belong* to anyone, a power which could be shared rather than stubbornly defended and used to create rather than destroy.

More specifically and in reference to the April 8 edition of *The Spectator*, Blakeman Brophy uses a privileged voice to state that Amanda Green "must not alienate" and "must realize that everyone is her equal," thereby defining her "musts" for her; while Douglas Allsworth, using the same type of voice, accuses Marie Jean-Francois and Marie Hemming of using "a patronizing tone," while his, though somewhat more mild, could be labeled similarly. These usages of such voices to support white male positions and to publically and impersonally criticize the BLSU and women, are echoed again in the letter from Dave Sipley, and the previous letter from J. Michael Madero. It seems to me that this kind of public dialogue which defends two white men, and criticizes the BLSU, two African-American women, and one white woman, is a powerful example of the conscious and intentional defense of privilege, and of overkill. This type of dialogue is in the typical English of *power over*, which incidently, is historically another white male product. To Mr. Brophy and Mr. Cryan, I wish to point out that the usage of non-sexist language, supported by this college at least in terms of policy, is at least an attempt to rid the language of its *power over* qualities. To Mr. Madero, I wish to suggest that perhaps because of your position on campus, and your choice of medium, your attempt at "constructive criticism" was seen and felt to be destructive and unnecessary. Whether or not the same holds true for the response to your attempt is irrelevant, since clearly the response indicates that your attempt was not "constructive" for those you wished to question. Should one consider it a right or a privilege, especially one who may be seen as oppressive or potentially oppressive, to give "constructive criticism" to a group that could be described as oppressed on this campus, especially a group that may not want it? Should we not also ask whether or not the women who responded to we white men were not indeed using the language of power as a *power under* attempting to be *power with*, in order to respond to oppression?

It seems to me that only by giving up some of our power and privilege, will we white men be able to become less destructive and oppressive. Other than giving up to, i.e. sharing our power with those who will share it, perhaps we also need to use our power with integrity, so that it is not a *power over* but a *power with*. To do this we have to come to understand the perspectives and needs of other people, by *personally asking* if possible, when, where and how to listen and when, where and how to question, so as to be truly constructive. The normal status quo "everybody's equal" approach towards listening, questioning and responding usually comes from our naive position as white men, who do not need to recognize our privilege and its effects, and usually don't. Perhaps if we stopped overtly, covertly and subtly defending ourselves as a group, and hence our privileged positions on this campus, we could defend and affirm ourselves as sensitive people and just perhaps stop stimulating and confronting "attacks" understandably directed towards us. We have conveniently forgotten too much, and the problems we have predominantly created do have to be dealt with, *but not directed*, by "us".

New Spring Blooms Pink.

by Bill Thackeray

By Tuesday, Hamilton's institutional beige reigned once more in the mail center. It was dull, drab, unimaginative, *very* Hamilton; the antithesis of the metamorphosis that had occurred late the preceeding week. Everyone who is anyone stopped off at the mail center some time last week to find—to their revulsion, amazement or delight—that the campus hot spot was hot pink.

It was impossible to enter the building without acknowledging its pinkness. Everything had assumed this fresh hue—the walls, the floor, trash barrels, even chairs. Comments of those entering the mail center included "What pledges did this?" "It adds character," "Oh my God, Pepto-Bismol walls!" "Ther's a psycho in this school," "Who did this nightmare?" "Why is it PINK?" and "It's really subtle."

Some other deep thoughts on the artwork (which was signed on a far wall, "Pink-Fest '88—the Panther") included "Refreshing!" (Charlie Hartness '88); "I think it's great—we need this kind of change with weather like this" (John Driscoll, '88); "It reminds me of Crunchberry dust all crunched up" (Matt Wilson); "I feel like I'm back in my mother's womb" (Sandy Watson); "It's lame—L-A-M-E" (Ted Dros, '91); "It makes me feel like I'm walking into an aorta—and I like that" (Mark Green, '89); "I finally feel at home in the mail center" (Ned Corr, '88). Perhaps Jen Williams '89 summed it up best: "I like the redecoration. Even if you don't get mail, you can leave here feeling happy. They should leave it."

But of course, "they" didn't (after all, this is the land of spotless walls). In their outrage at the expense of re-re-painting the recently painted mail center, the administration may have overlooked the subtlety of an intriguing statement.

Most, of course, still don't know who painted the center. Rumors flew—frat initiation (likely), the Women's Center (unlikely), sororities (?). Students for Dukakis, the *Wag*.

Whoever it was, they did the job well, and at significant risk. They made a statement; for many, it was a statement about Hamilton. This place is full of neutral colors, and pink has never been among them. The "vandals" unquestionably cost the school some money (and more regrettably, hours of work for physical plant); but it may well have been worth it. So much of the demo on this campus is senseless destruction; for once a friendly, artsy statement that the whole campus could appreciate joined the list. For a moment, it even seemed that there might be a flicker of true school spirit at Hamilton. Just a moment, mind you.

Regardless of who created it, the campus seemed to like the mail center pink. It was stimulating—it caused people that never had before to speak to one another. As I stood recording people's reactions, many perfect strangers approached to share their thoughts. Not even the bloody CARA crosses of last month aroused such spontaneous discussion. People were talking about this strange statement because it was impossible to ignore.

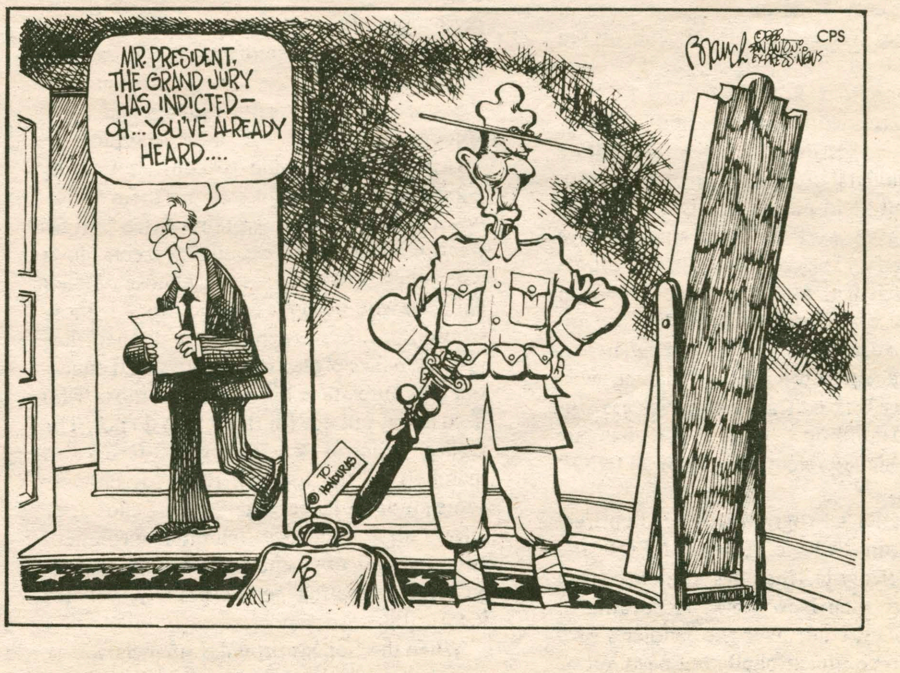
Some pondered why the administration so quickly re-painted the mail center. Was it fear that a visiting student, or worse yet, trustee, would question Hamiltons healthy heterosexuality? Could our staunch conservative bastion be falling to Communist Pinkos? Was Inspector Clouseau threatening a libel suit? Maybe there were just some funds left over from scrubbing the stairs of Buttrick during Trustees Weekend.

Though pink was progress for some, it was vandalism to Physical Plant. Somebody ordered them to get rid of it, so they did. But it was a similar form of vandalism when Bono wrote "stop the traffic" on an LA traffic circle. Vandalism can (occasionally) be quite progressive. *Especially* on this campus!

And so we will each be billed a few extra demo cents this spring. At least we got a laugh for our money—in sharp contrast to vandalism such as the grotesque havoc wracked in the pottery studios this fall. "Progressive vandalism—if you have a night to waste, at least say something."

Hamilton will never, and should never, be Wesleyan or Sarah Lawrence. Still, no liberal arts institution should allow its carefully nurtured image to stifle creativity. Somehow, following the bleak Hamilton winter, Pink-Fest signaled spring.

Long live the Panther!



A Question of Honor

This week the Student Assembly is sponsoring a community meeting on the Honor Code. The fact that a meeting is necessary is not something anyone on this campus would deny. We have all heard the comments and incidents which indicate the crisis that faces our Honor Code. Many people seem to believe that the annual signature on the Honor Code pledge is a formality--no one really thinks about it.

This attitude represents a danger for all of us. When we sign the Honor Code pledge, we are promising to abide by its principles. Signatures and pledges are sincere symbols of our committments to the represented ideas. By ignoring the significance of them, we lie.

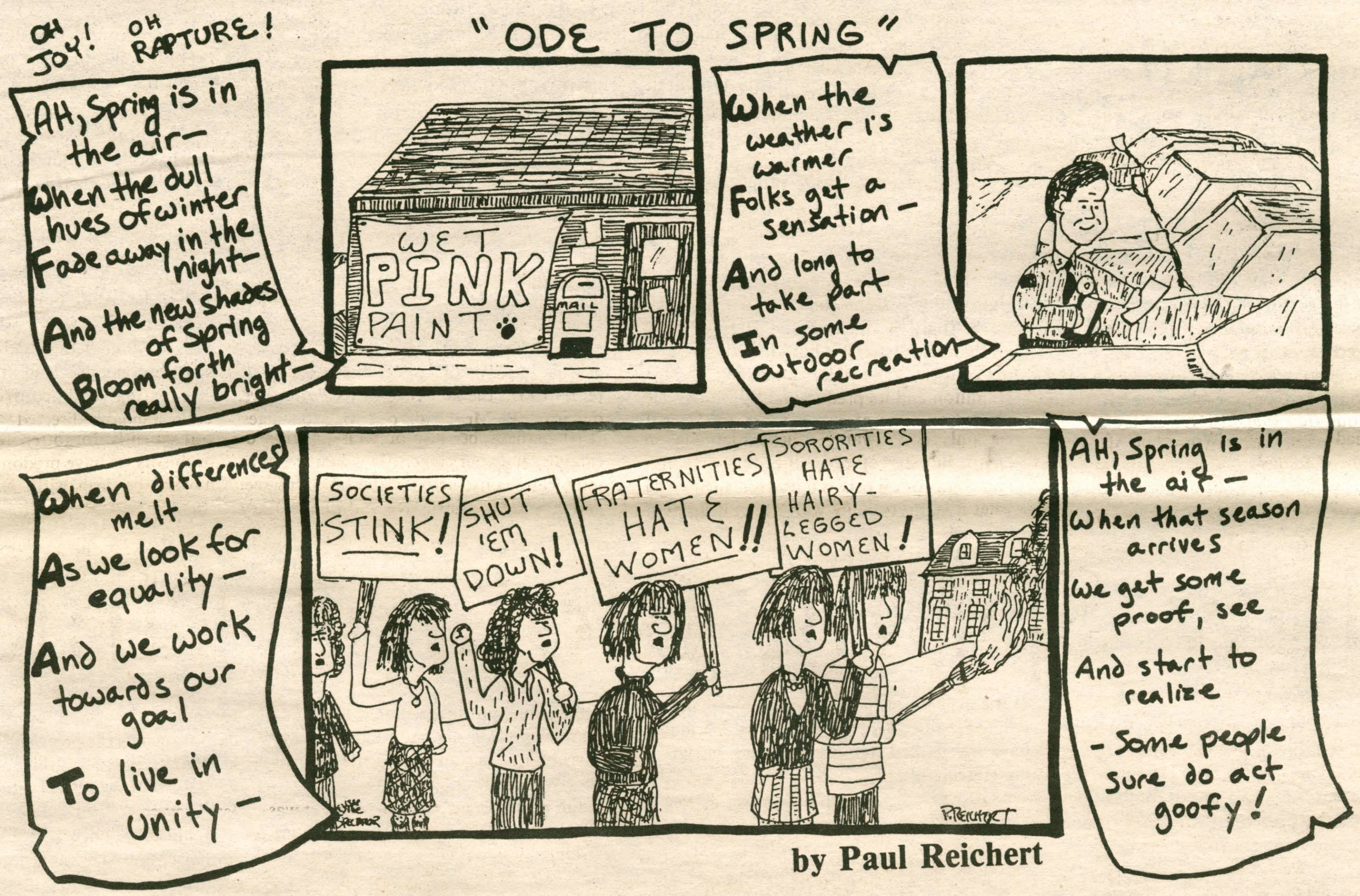
The lie is not only to others, but even worse, to ourselves. "Sure, I'll sign the Honor Code pledge, but I don't really mean it."

Many will say that honor is an outdated concept for the modern world. However, this assertion implies that pride and dignity are also worn out. Yet, the deprivation of a personal dignity is usually considered the worst human offense. Why are we depriving ourselves of this essential human quality?

It is not always easy to abide by the pledge. In fact sometimes it is very difficult. Yet, those who fulfill this task are compensated with the knowledge that their pride, dignity and honor are intact.

Those who believe the Honor Code is dead may be suprised to read that it created the liveliest debate of the semester at *The Spectator*. There are many different views as to what should be done about the Honor Code. Some feel it should be abolished because we cannot handle the responsibility that the pledge entails. Others believe that the problem could be solved by requiring faculty members to sign the Code as well. Still others assert that people who do not have a serious committment to the Honor Code should not even be at Hamilton because the pledge is required before matriculation.

The final decision as to which course of action will be best is certainly one which should be preceeded with a great deal of discussion. Please go to the Chapel Monday night in order to be a part of this crucial debate.



by Paul Reichert

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Events

Saturday, April 16

- Women's Softball. Staten Island at Hamilton. 11:00 am.
- Al Ham Day. Sponsored by the Inter Society Council. 1:00 pm.
- Men's Baseball (2). Hamilton at University of Rochester. 1:00 p.m.
- Men's Tennis. RPI at Hamilton. 1:00 p.m.
- Men's Varsity Lacrosse. Potsdam at Hamilton. 2:00 p.m.
- Amnesty International Lecture. Kirner Johnson Red Pit. 3:00 p.m.
- Newman Mass. Father John Croghan. Kirner Johnson Red Pit. 6:30 p.m.
- Jamboree: "Special K and the Buffers." Chapel. 7:30 p.m.
- Film: *Frances*. Sponsored by the Foreign and Fine Film Society. Kirner Johnson Auditorium. 7:30 and 10:00 p.m.
- Spring Theatre Production. "The Seagull" by A. Chekhov. Directed by Marilyn Bennett. Admission $1 Hamilton ID, $3 General. Minor Theatre. 8:00 p.m.
- Film: *Easy Rider*. Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.

Sunday, April 17

- The Church in the Chapel. Catherine Kroeger, Chaplain. Chapel. 10:30 a.m.
- Newman Mass. Father John Croghan. Chapel. 1:00 p.m.
- Concert. Guarneri String Quartet. Sponsored by the Chamber Music Society of Utica. Chapel. 3:30 p.m.
- Film: *Frances*. Sponsored by the Foreign and Fine Film Society. Science Auditorium. 7:30 and 10:00 p.m.
- Film: *Easy Rider*. Sponsored by Samuel Kirkland Film Society. Kirner Johnson Auditorium. 8 and 10:00 p.m.

Monday, April 18

- Men's Golf. Hamilton at Le-Moyne/Utica/Oswego. 1:00 p.m.
- College 300 Art of Cinema: *Weekend*. Jean-Luc Godard. Fr. '68. Kirner Johnson Auditorium. 3:00 and 7:00 p.m.
- Women's Varsity Lacrosse. Hamilton at University of Rochester. 4:00 p.m.
- McKinney Public Speaking Contest. Chapel. 4:15 p.m.
- Community Forum. Discussion on the Honor Code. Sponsored by the Student Assembly. Chapel. 8:00 p.m.

Tuesday, April 19

- NOONMUSIC. Julie Kabat, composer/performer. Dwight Lounge, Bristol Campus Center. 12:10 p.m.
- Men's Baseball. Oswego at Hamilton. 3:00 p.m.
- Lecture. "Cognitive Control of Eye Movements." E. Gregory Keating Departments of Anatomy and Neurology, SUNY Upstate Medical Center. Sponsored by the Departments of Psychology and Biology. Science Auditorium. 4:10 p.m.
- AAUP Journal Club Lecture. "The Art of Forgetting: Shadows of the Past in Modern Austrian Literature." Maria-Regina Kecht, Assistant Professor of German and Russian, Hamilton College. Dwight Lounge, Bristol Campus Center. 8:00 p.m.
- Lecture. "Corporate America and the American College." Ralph Nader, Consumer Advocate. Sponsored by the Root Jessup Public Affairs Council. Chapel. 8:00 p.m.
- Comedy Series. Peter Fogel. Sponsored by the Program Board. McEwen Dining Hall. 9:30 p.m.

Wednesday, April 20

- Spring Bloodmobile. Bristol Campus Center. 10:30-4:15 p.m.
- Men's Tennis. Hamilton at Colgate. 3:00 p.m.
- College 300 Art of Cinema: *The Story of Adele H.* Francoise Truffaut, Fr. '75. Kirner Johnson Auditorium. 3 and 7:00 p.m.
- Women's Softball. Albany at Hamilton. 4:00 p.m.
- Men's Varsity Lacrosse. Hamilton at Oneonta. 4:00 p.m.
- Concert. Hamilton College Jazz Ensemble. Chapel. 8:30 p.m.
- Wednesday Night is Live in the HUB. Alex Chilton performing. Bristol Campus Center 10:00 p.m.

Thursday, April 21

- Men's Golf. Hartwick/Elmira at Hamilton. 1:00 p.m.
- Men's Baseball. Hobart at Hamilton. 3:00 p.m.
- Clark Prize Oratorical Contest. Chapel. 4:15 p.m.
- Lecture. "Teaching Language Attitudes: New Issues in Puerto Rican Urban Bilingualism." Bonnie Urciuoli, Professor of Linguistics, Indiana University. Kirner Johnson Red Pit. 4:30 p.m.
- Women's Softball. Siena at Hamilton. 4:30 p.m.
- Films: *Painted Landscapes of the Times*, and *Killing Us Softly*. Sponsored by the Women's Film Society. Kirner Johnson Auditorium. 7:30 p.m.
- Lecture. "Pater, Arnold and 20th Century Poetry." Sharon Bassett, Professor of English, California State University at Los Angeles. Sponsored by the English Department. Dwight Lounge, Bristol Campus Center. 8:00 p.m.
- Play. "Motoring." Sponsored by Alexander Hamilton Players. McEwen Dining Hall. 8:00 p.m.
- Jazz Concert. "Straight Ahead" with Carl Adams, Matt Chamberlin, Cleon Cumberbatch, Randall Petrie. Chapel. 8:30 p.m.

Friday, April 22

- Senior Dance Projects. Vanessa Paige, Kris MacKenzie, Wesley Blount. Minor Theater. 8:00 p.m.
- Concert. Music at Hamilton Artists Series: Rochester Philharmonic Orchestra will perform Igor Stravinski's *Rite of Spring* with piano soloist Peter Donohoe. Johannes Brahms' Piano Concerto No. 1. Alumni Gymnasium. 8:00 p.m.
- Play. "Motoring." Sponsored by the Alexander Hamilton Players. McEwen Dining Hall. 8:00 p.m.
- Film: *St. Elmo's Fire*. Sponsored by the Samuel Kirkland Film Society. Kirner Johnson Auditorium. 8 and 10:00 p.m.
- Film: *Three Musketeers*. Sponsored by the Foreign and Fine Film Society. Science Auditorium 8 and 10:00 p.m.

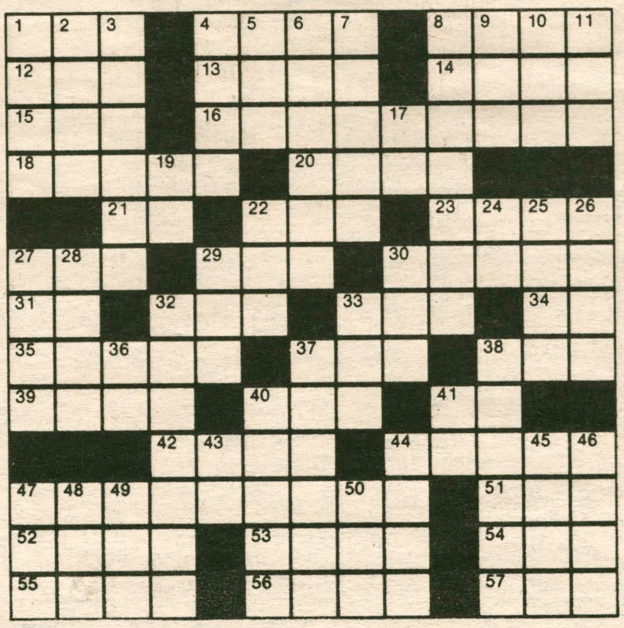
Saturday, April 23

- Women's Varsity and JV Lacrosse. Union at Hamilton. 11:00 a.m.
- Women's Softball (2). Union at Hamilton. 11:00 a.m.
- Men's and Women's Track. Hamilton at Binghamton. 1:00 p.m.
- Men's Baseball (2). RIT at Hamilton. 1:00 p.m.
- Conference. Arthur Levitt Public Policy. "Racism and Constitutional Law: Affirmative Action, Jury Selection and the Death Penalty." Panelists: Professor Burton Caine, Temple University School of Law; Professor Roger M. Smithg, Yale University; Linda Greene, Esq., Staff Couynsel to the Senate Judiciary Committee; Bruce Fein, Esq., The Heritage Foundation; Daniel Popeo, Esq., The Washington Legal Foundation; Roger Clegg, Esq., Deputy Attorney General, Civil Rights Division—the Justice Department; Professor D. Braveman, Syracuse University School of Law; Professor Derrick Bell, The Harvard Law School. Chapel. 1:30 p.m.
- Concert. Too Real Productions. Sponsored by the Program Board. McEwen Coffeehouse. 2:00 p.m.
- Men's Varsity Lacrosse. Union at Hamilton. 2:00 p.m.
- Intercollegiate Reading Series. Sponsored by the English Department and the Hamilton College Writer's Society. Dwight Lounge, Bristol Campus Center. 5:00 p.m.
- Newman Mass. Father John Croghan. Kirner Johnson Red Pit. 6:30 p.m.
- Senior Dance Projects. Vanessa Paige, Kris MacKenzie, Wesley Blount. Minor Theater. 8:00 p.m.
- Student Recital. Sherry Keith, clarinet; Christian Duva, piano. Chapel. 8:00 p.m.
- Lecture. "And We Are Not Saved: Some Thoughts On Racism and American Constitutional Law." Professor Derrick Bell, Harvard Law School. Sponsored by the Arthur Levitt Public Policy Forum. Chemistry Auditorium. Reception to follow. 8:00 p.m.
- Film: *St. Elmo's Fire*. Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.
- Film: *The Three Musketeers*. Sponsored by the Foreign and Fine Film Society. Kirner Johnson Auditorium. 8 and 10:00 p.m.
- Concert. Too Real Productions. Sponsored by the Program Board. McEwen Dining Hall. 9:00 p.m.

The Weekly Crossword Puzzle

ACROSS

1 Paid notices
4 Youngsters
8 Embryo flowers
12 Unit of Latvian currency
13 Encourage
14 Region
15 Wine cup
16 Writing the news
18 Tear asunder
20 Dillseed
21 Behold!
22 Metric measure
23 Conduct
27 Towel inscription
29 Strike
30 Rent
31 Running
32 Lubricate
33 Genus of cattle
34 Printer's measure
35 Mine excavation
37 Mist
38 Cudgel
39 Pitch
40 Seed
42 Shore bird
44 Aquatic mammal
47 Sat astride
51 Siamese native
52 Bard
53 Learning
54 Superlative ending
55 Part of church
56 Pitcher
57 Female ruff

DOWN

1 Word of sorrow
2 Wet
3 Bogs down
4 Fruit cake
5 Presidential nickname
6 Leave
7 Rock
8 Conflicts
9 Swiss canton
10 Lair
11 Sink in middle
17 Concerning
19 Maiden loved by Zeus
22 Be ill
24 Babylonian deity
25 On the ocean
26 Depression
27 Vast throng
28 Preposition
29 Hasten
30 Piece of cut timber
32 Manage
33 Nod
36 Near to
37 Pursue
38 Tart
40 Move sidewise
41 Near
43 Paid notice
44 River in Germany
45 Comfort
46 Ceremony
47 Health resort
48 Cover
49 Legal matters
50 Before